

# Homes in Good Taste



*Price*  
\$1.00

*Leila Ross Wilburn - Architect    Peters Building    Atlanta, Georgia*





No. 5668

COMPLETE PLANS AND SPECIFICATIONS  
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*(See Plans on Opposite Page)*

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house will appeal to those who can afford a spacious home. The materials used consist of brick-veneered frame walls relieved by half-timber work, slate roof, steel casements for many windows, limestone-trimmed entrance and iron railings.

The entrance leads into a central stair hall, this separating the living room and sun room on the right from the dining room and open porch at the left. Back of the living room is the library or a bed room as the family needs demand. The small back passage connects this room with a convenient bath and also leads to the kitchen, rear porch and basement. On the second floor are four large corner bed rooms, each directly connected with one of the two baths. The sewing room and numerous closets will be appreciated. In the basement is located the steam heating plant, laundry and servant's toilet.



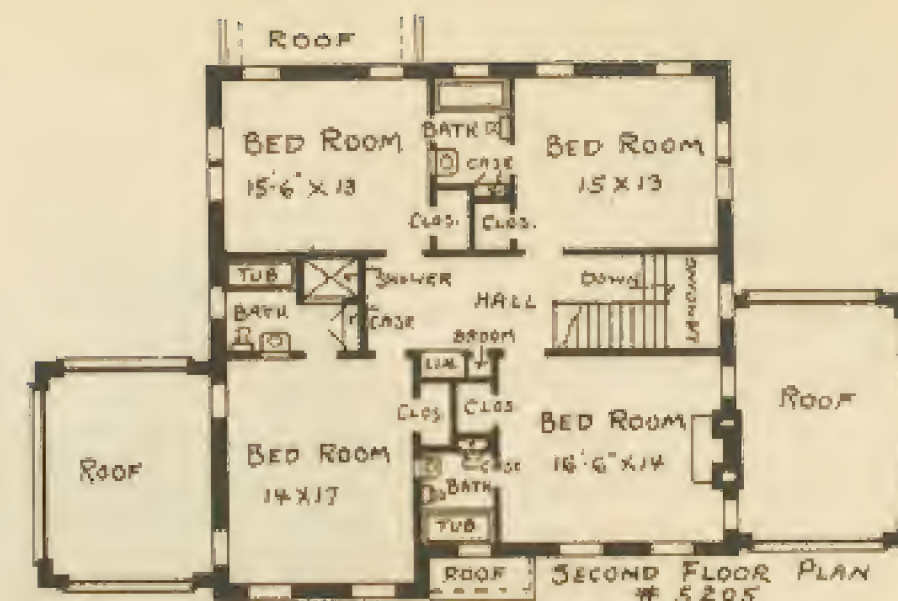
# HOMES IN GOOD TASTE



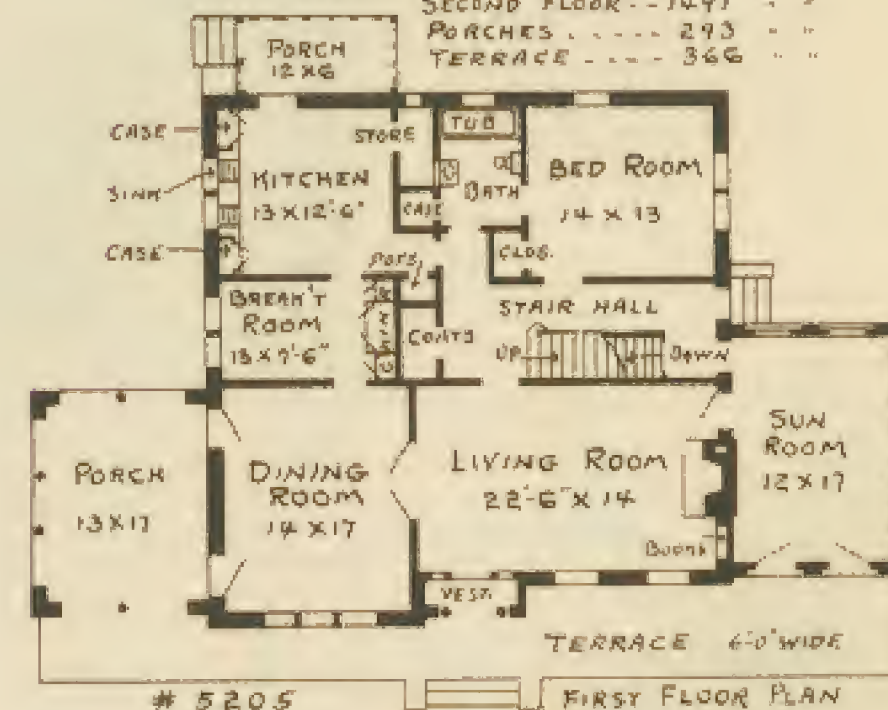
No. 5205

COMPLETE PLANS AND SPECIFICATIONS (AS SHOWN OR REVERSED)	\$40.00
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The influence of Italian architecture is felt in this design, even though it is carried out in brick and stucco. The arches, balustrade, tile roof with wide cornices, and limestone trim are all in keeping with this style. The front of the house is taken up by the sun room, open porch, living and dining room. Count the closets (there are fourteen of them), note that each of the four baths has both medicine and towel cases. A downstairs bed room, breakfast room and side entrance are features that will appeal to many. The laundry and steam heating plant are located in the basement.

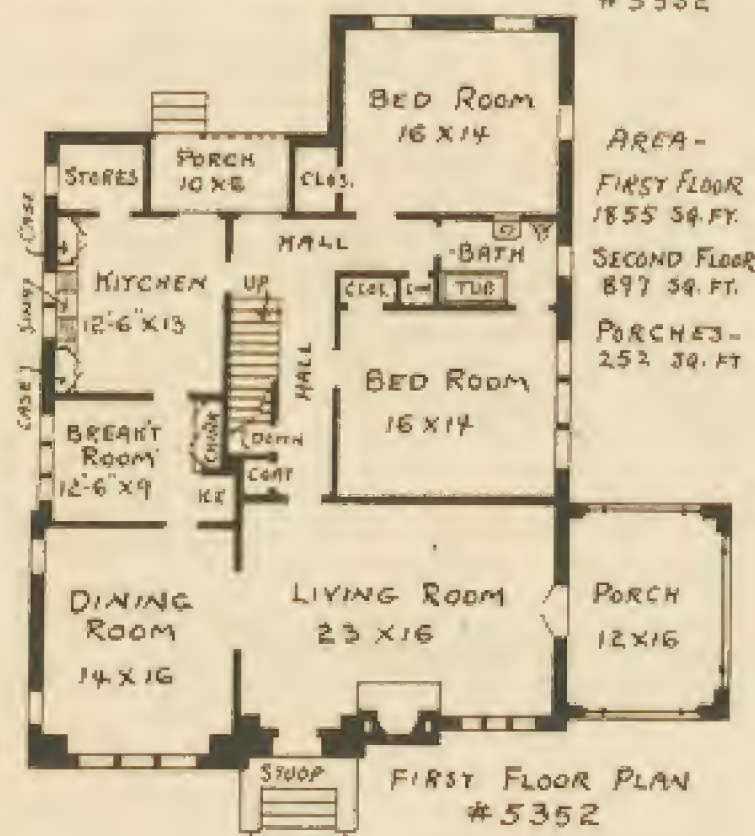
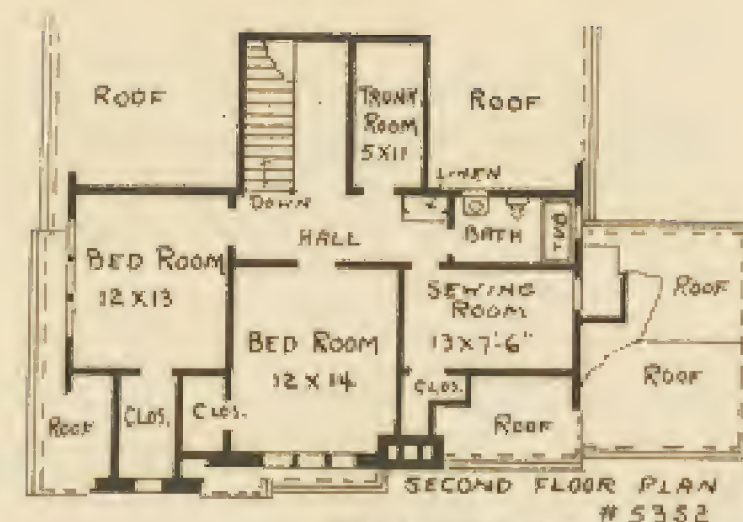


AREA:— FIRST FLOOR—1766 SQ. FT.  
SECOND FLOOR—1491 " "  
PORCHES—293 " "  
TERRACE—366 " "



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No. 5352

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EXTRA SETS, PER SET	\$ 5.00
LUMBER AND MILL LIST	\$ 5.00

The charmingly varied roof lines, quaint chimney toward the street, and the well-handled entrance are all dominant features of this English cottage. The combination of brick with timbered stucco, stone trim and slate roof, all permanent materials, leave little to get out of repair or need painting. The floor plans are worked out to give good size rooms and numerous closets. There are two bed rooms and a bath on each floor. The breakfast room and sewing room will be found very convenient. The second floor rooms have 8-foot ceilings. Steam heat in basement.



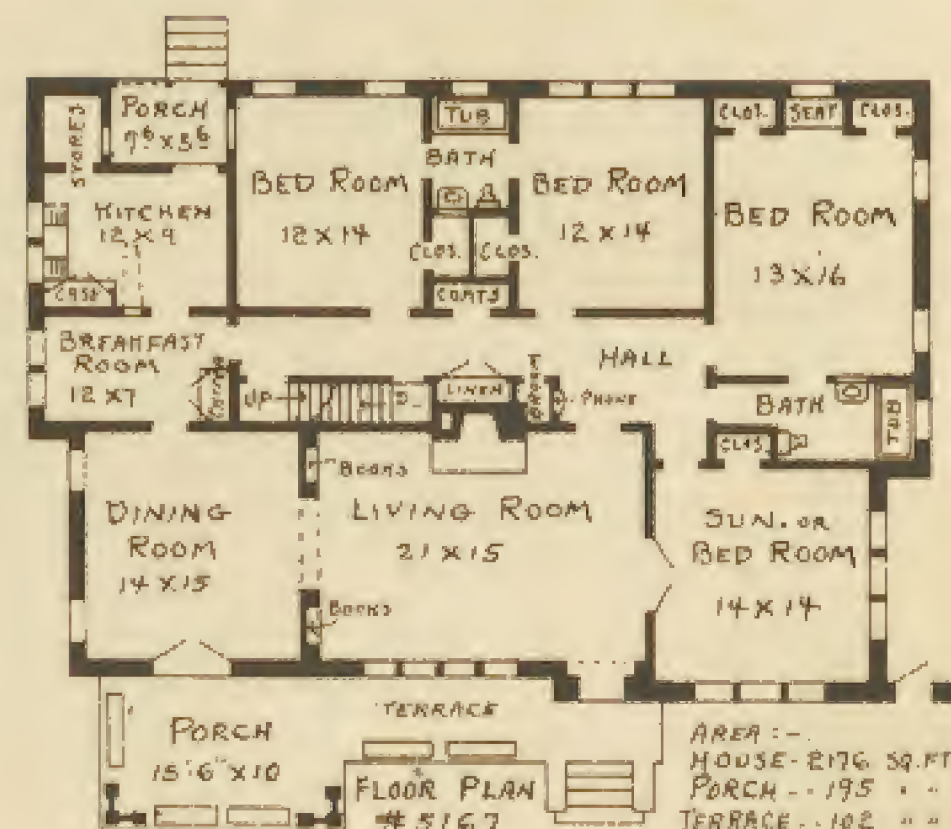
# HOMES IN GOOD TASTE



No. 5167

Frequently something "different" is desired, and this English house with its broad face to the road will surely be unlike its neighbors. The prospective home-builder will like the open front porch, curved roof, arched entrance and dark brick walls relieved by stonework, timbered gables and shutters. Interior features are arched book shelves, phone cabinet, broom closet, linen case, attic stairs, two china cases, outside provision, pantry, coat closet, bath medicine cases, and twin closets with built-in seat in one bed room. A fourth bed room is obtainable if the sun room is not desired. The basement provides for steam heat.

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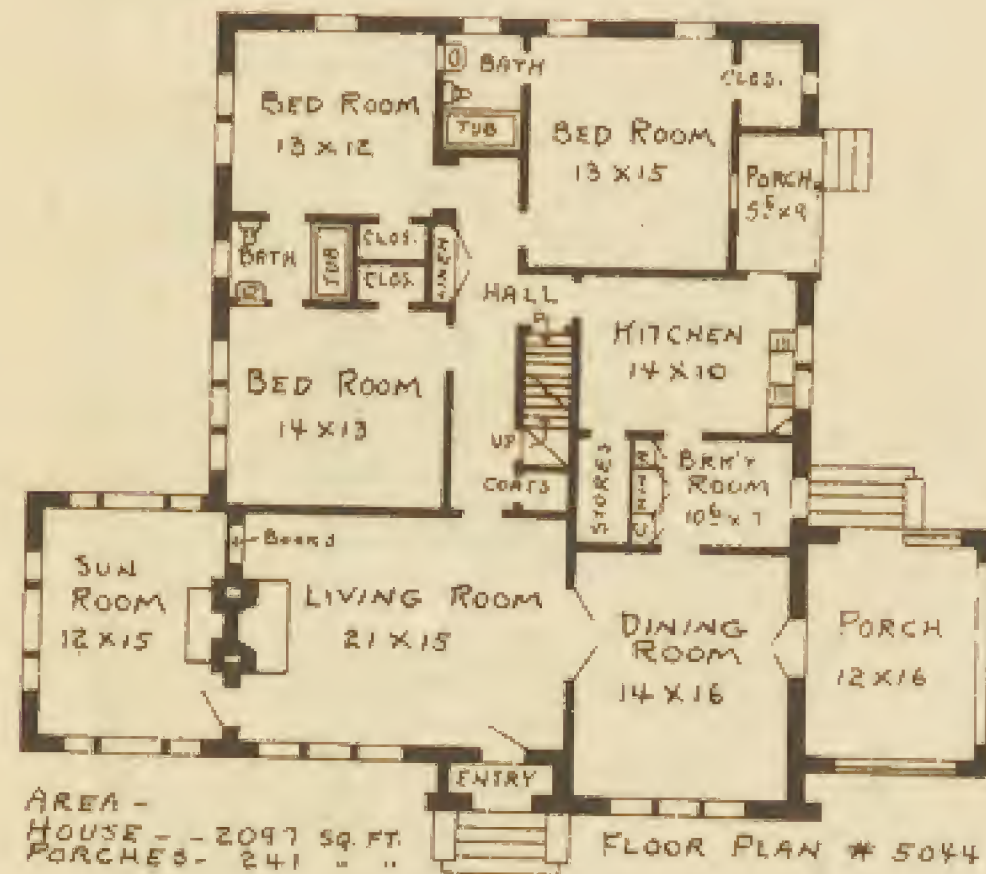
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# HOMES IN GOOD TASTE

5

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No. 5044

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Influences of the Tudor type of English architecture are found in this dignified cottage, especially in the treatment of the front gable and window trim. The porch arches, front entrance and roof lines show careful designing. With walls of red brick, limestone trim and a roof of green slate a most pleasing color scheme is obtained. Across the front of the house one obtains a straight vista from sun room, through living room and dining room to the open porch. The three bed rooms are each connected with one of the two baths. Steam heat is provided for in the basement.



# HOMES IN GOOD TASTE



No. 7352

Simple in plan and elevation, this house possesses a certain definite interest. The porch columns, front entrance, stucco gables and roof lines have been so handled as to add a note of distinction. The exterior trim is stained a chocolate brown, which tones in well with the red brick walls and variegated slate roof. The floor plans are most desirably arranged with all rooms of good size. Note the two fireplaces, kitchen flue, built-in book shelves, china case, ironing board, two baths and seven closets. The entry is a feature that will be appreciated. Steam heat is provided for in the basement.

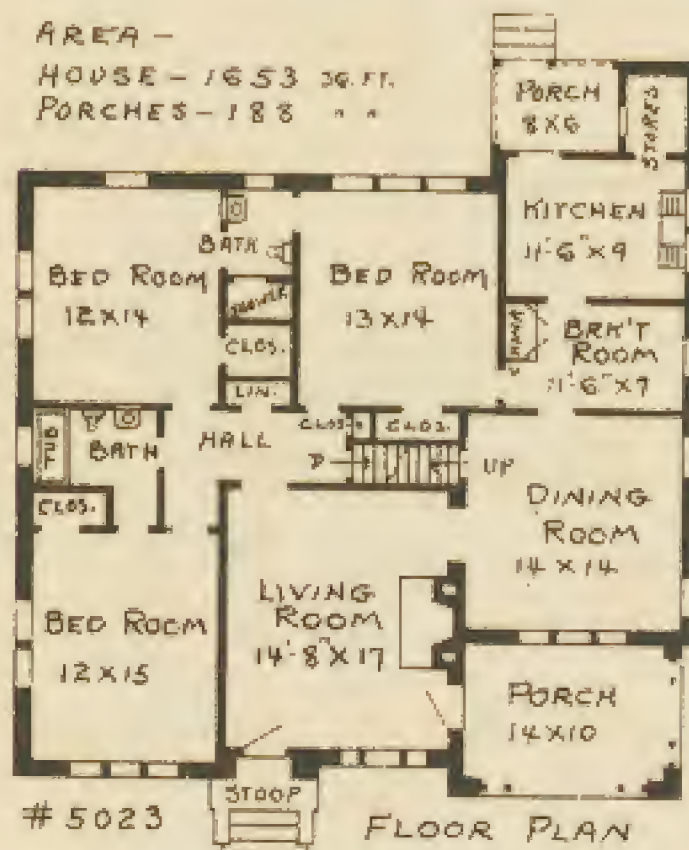
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Perfection in home designing is attained when a pleasing exterior is designed to fit a well arranged floor plan. In this house the broken lines of the roof, stone-trimmed entrance, porch treatment, shutters, and diamond-paned windows, all help to make the outside attractive. Study of the floor plan reveals how all modern conveniences have been incorporated in a small floor area. One bath is entered from the hall or front bed room while the shower bath connects the rear bed rooms. Attic storage space and basement, where hot air furnace is located, are reached by stairs placed one above the other.



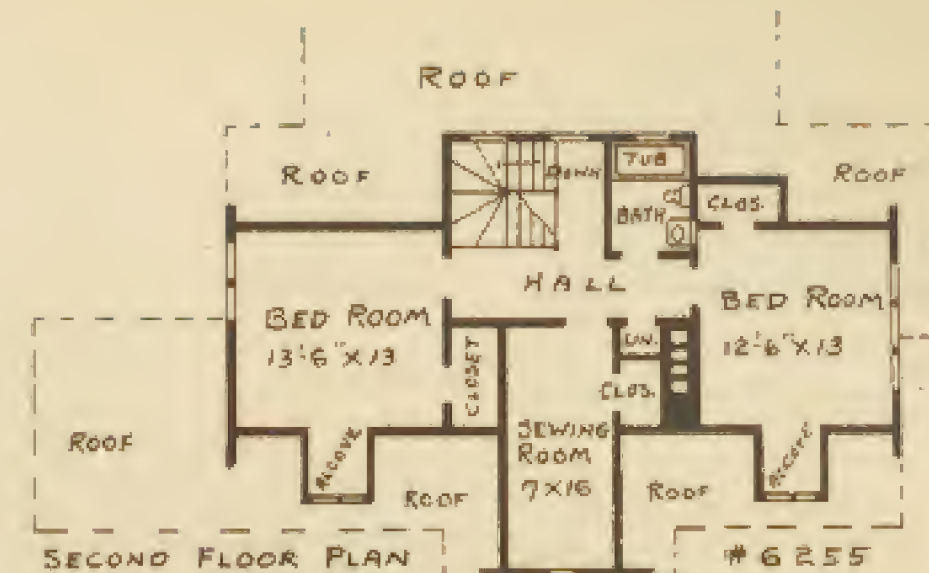
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No. 6255

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The charm of this English cottage is due to its steeply pitched roof and the attractive combination of brick, half-timber work and slate roof. The porte cochere is convenient. The room arrangement is most compact, the area covered being far less than one would expect for seven main rooms, two baths, breakfast and sewing room. The living room fireplace is supplemented by a steam heating plant in the basement. The first story ceiling is 9 feet, while the second story has a full height of 8 feet, except for about one foot where the ceiling follows the line of rafters.

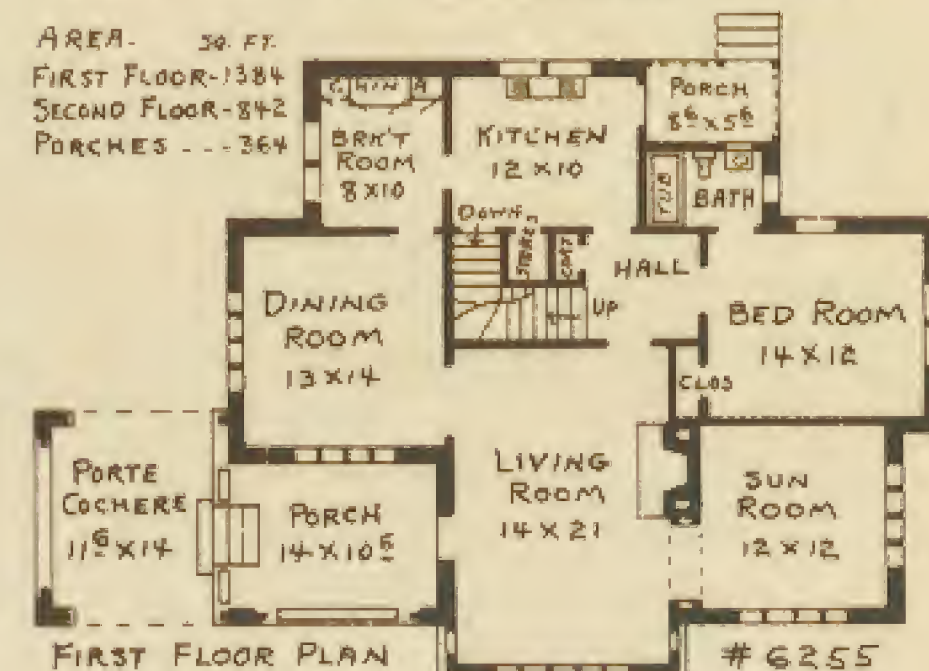


AREA - 39. FT.

FIRST FLOOR - 1384

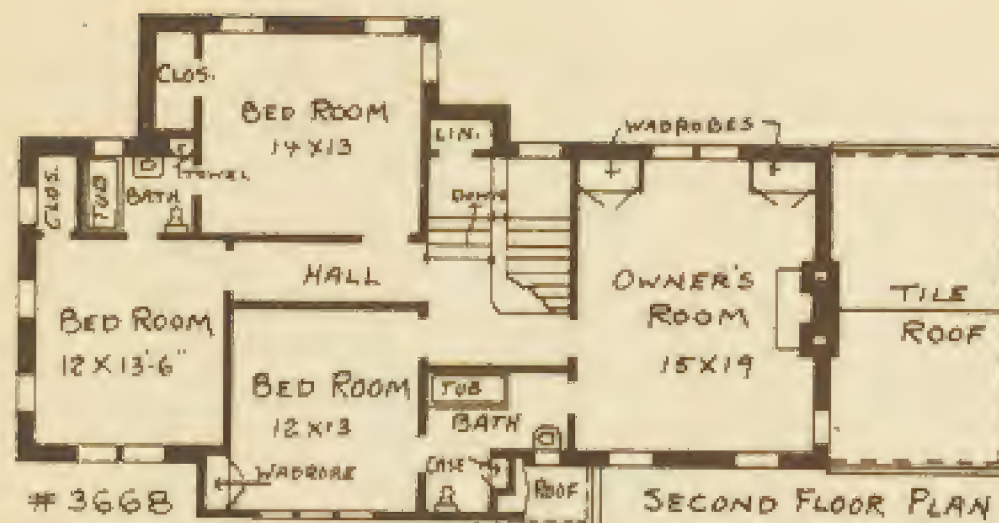
SECOND FLOOR - 842

PORCHES - - - 364



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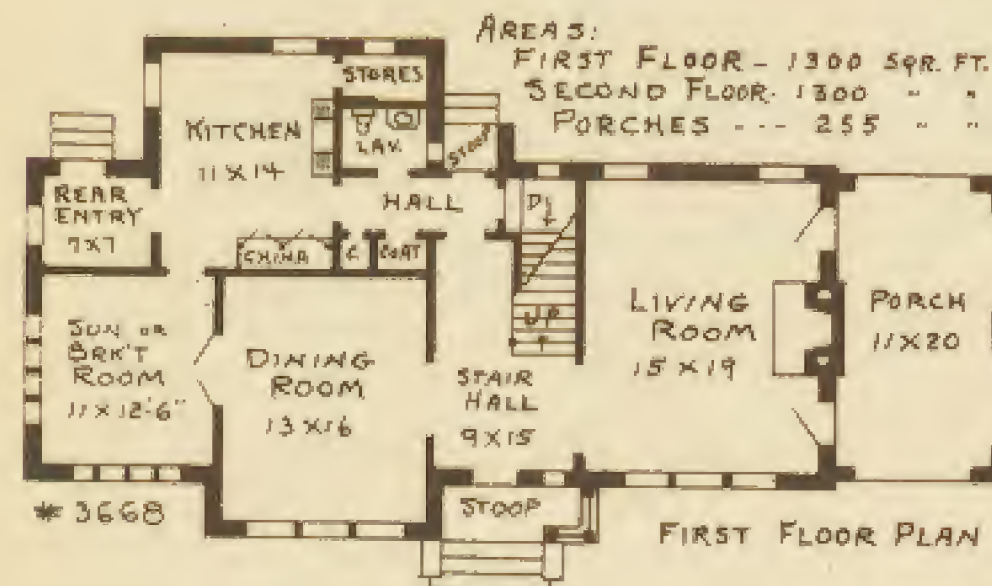




No. 3668

COMPLETE PLANS AND SPECIFICATIONS (AS SHOWN OR REVERSED)	\$35.00
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This entirely new and attractive exterior is a successfully striking example of the English type. The house is especially well suited to a site that has a good rear view or garden development. The breakfast room is so placed that it can be furnished as a sun room, thus giving another room for entertaining. Ease of communication between the kitchen and the front door will be appreciated. Floor plans show thoughtful consideration for space conservation and convenient room arrangement. Heat is furnished by a steam heating plant in the basement, and two fireplaces. The walls are of brick and half timber with a roof of shingle tile in red tones.



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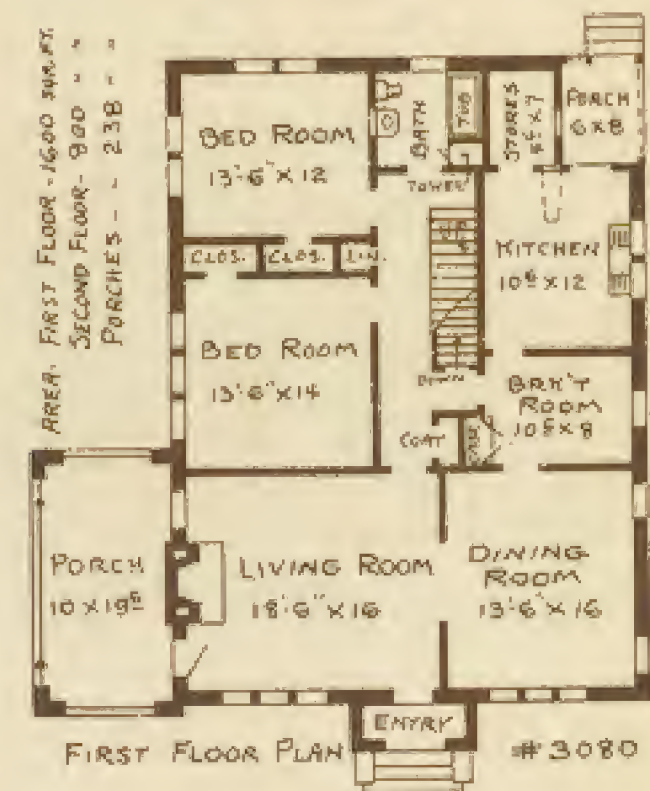
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No. 3080

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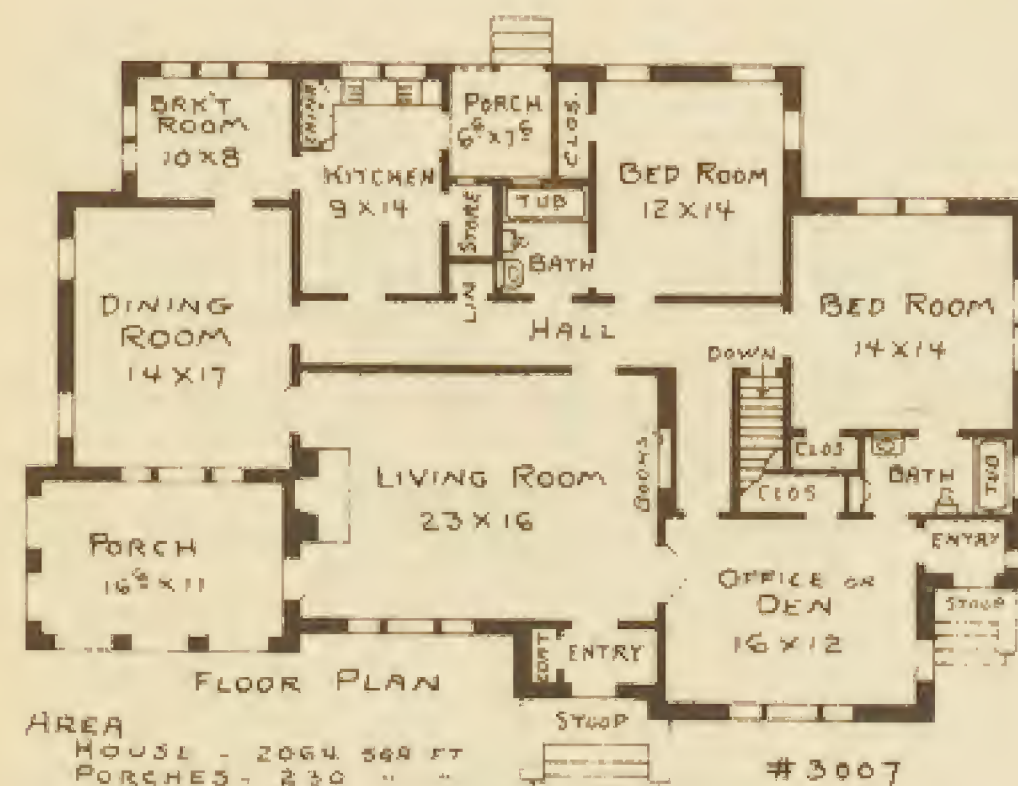
This house is a pleasing adaptation of the English cottage. The stucco and half timber work in the gables and the arched entrance give a most attractive appearance, as does the characteristic high roof. But the architect of today is not satisfied unless the roof space is used to advantage. Some families want only four bed rooms, but must have two on the first floor. This plan is well worked out for such requirements. A lot as narrow as fifty-five feet can be used, leaving a drive at the side; however, a wider one would be better. The green asphalt shingles contrast well with the red brick walls. Hot air heating is specified.



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3007

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This dwelling shows the possibilities of Colonial architecture when handled with due regard for convenience of floor plan as well as beauty of exterior. The den, with its private side entrance, will appeal to the doctor who wishes a home office or to the family desiring a private sitting room for small children. Each of the seven main rooms has light and ventilation on two sides, an unusual feature. The arches of the porch, planked shutters, roof design and well handled entrance are details to be noted. Red rough texture brick walls, cream trim and slate roof make a pleasing color combination. The steam heating plant is located in the basement.



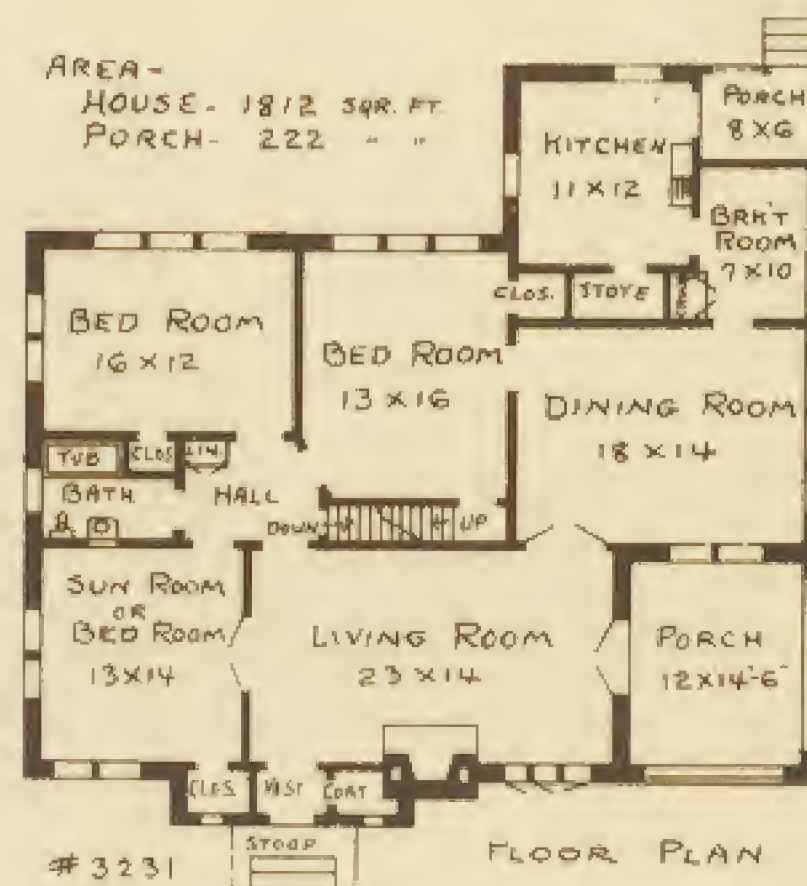
# HOMES IN GOOD TASTE



No. 3231

Being both practical and economical, rectangular houses with hip roofs have always been popular with the home builder. Simple in design, this home requires nothing more than the proper color and texture of face brick for its success. There is a suggestion of quaintness about it that appeals to all. The artistic effect is enhanced considerably by such small details as windows in the closets. A convenient closet is placed adjacent to the front door. Privacy to the bed rooms and bath is insured through the hall which is entered directly from the living room. This feature should prove especially attractive to some. The house is heated with steam.

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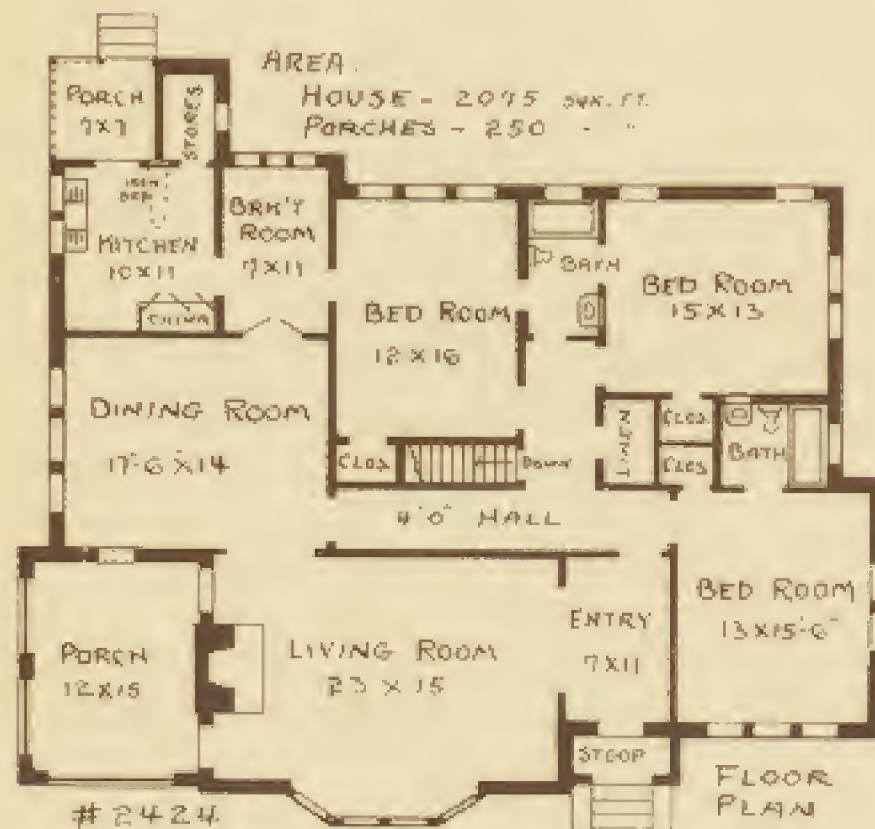


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No. 2424

A high-class six-room English house of individuality and charm. The deeply recessed entrance, typical half timbering, and small paned windows add to the attractiveness of this design. The living room with its bay window and end chimney may be furnished most attractively. The private entrance hall, two baths, and many closets are notable interior features. The house is heated by a steam heating plant located in the basement. Exterior walls of dark red brick contrast well with the white trim and variegated slate roof. Should only two bedrooms be desired the front bedroom might be turned into a sun room by connecting it with the entrance hall.



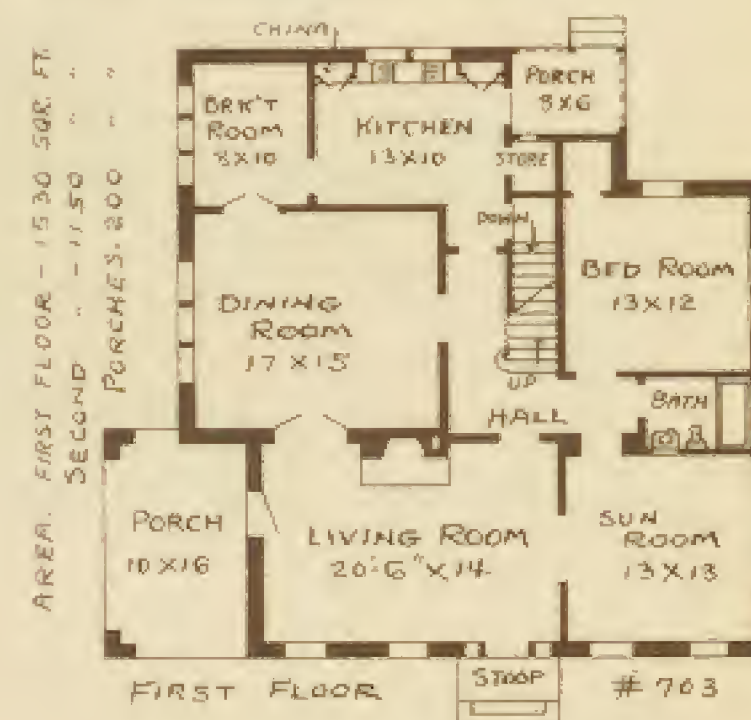
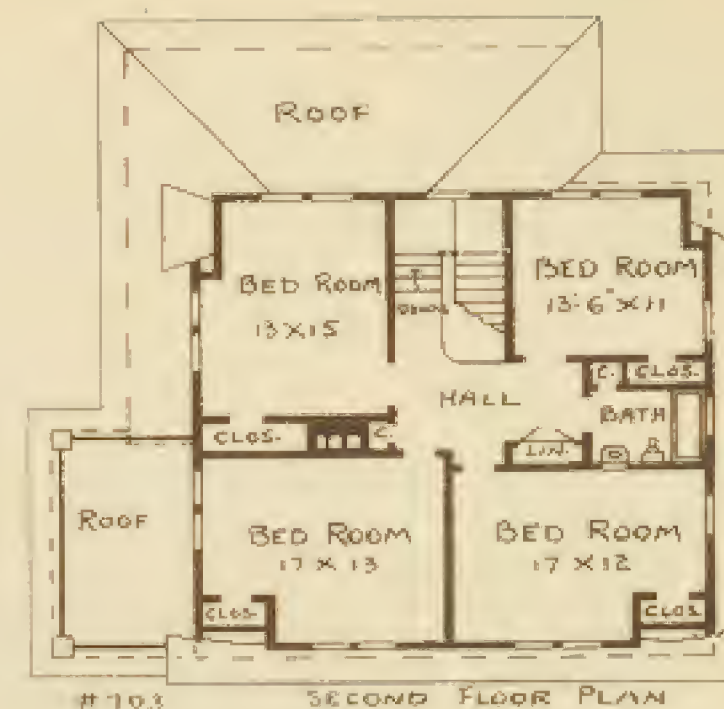
# HOMES IN GOOD TASTE



No. 703

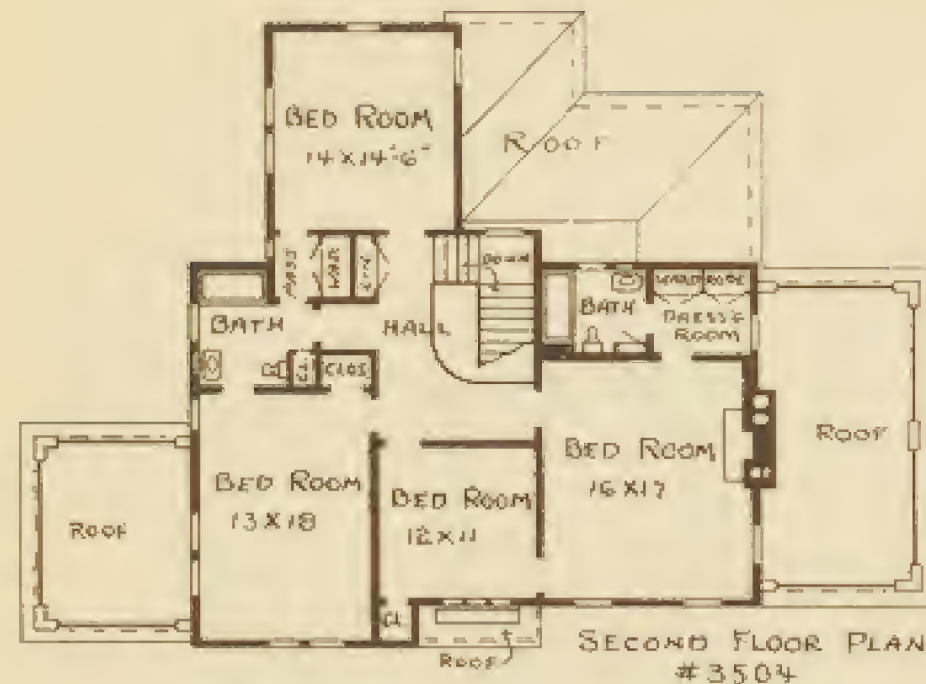
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EXTRA SETS, PER SET	\$ 5.00
LUMBER AND MILL LIST	\$ 5.00

The home-like quality found in a well designed Dutch Colonial house appeals to most people. The construction of this design calls for brick veneer walls on the first story and stucco on the second; however, wide sidings or shingles might be used on the second floor. The cornices and window facings are painted white, while the blinds and roof are of soft green. The first floor is so arranged that one may use the front room on the right as either a sun room or bedroom. The stair is private and leads to the second floor, which has four full height bedrooms. One bath is placed on each floor.

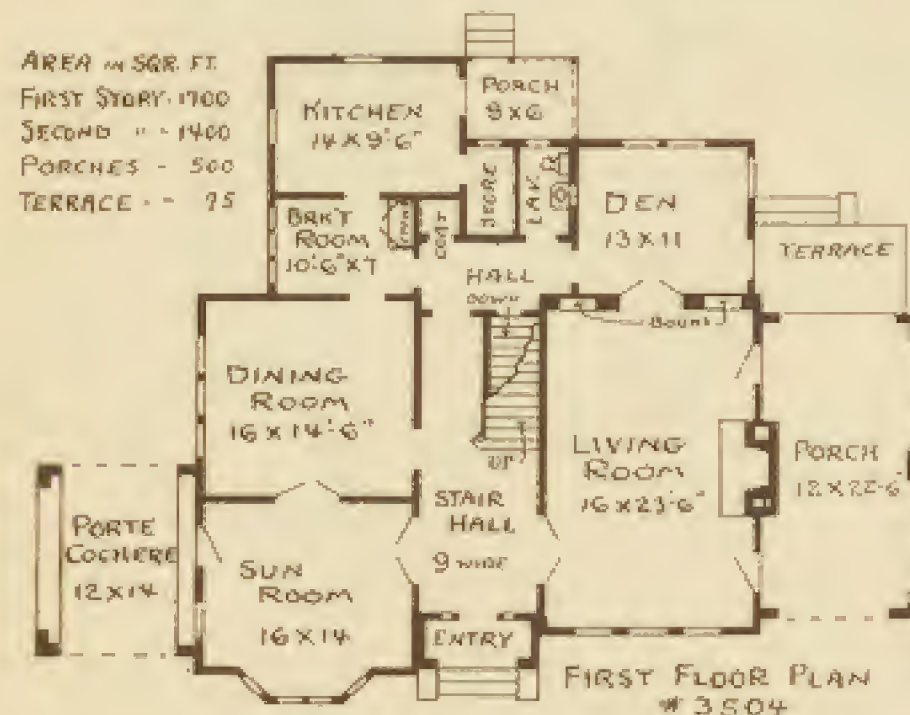


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AREA IN SQ. FT.  
FIRST STORY - 1700  
SECOND - 1400  
PORCHES - 500  
TERRACE - 75



No. 3504

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LUMBER AND MILL LIST	\$ 5.00

Shingled walls offer as artistic a wall covering for the house as can be found. They soften with age and offer a surface of slightly varying shades that is highly to be desired. Though planned for frame walls, this design is one that would be equally as pleasing in brick veneer construction. The projection of the sun room keeps this house from being one of the symmetrical type and affords opportunity for the introduction of the attractive bay window and entrance stoop. The side porch and porte cochere make this a desirable house for a wide lot. Features of the first floor are the private den or office, breakfast room and lavatory.

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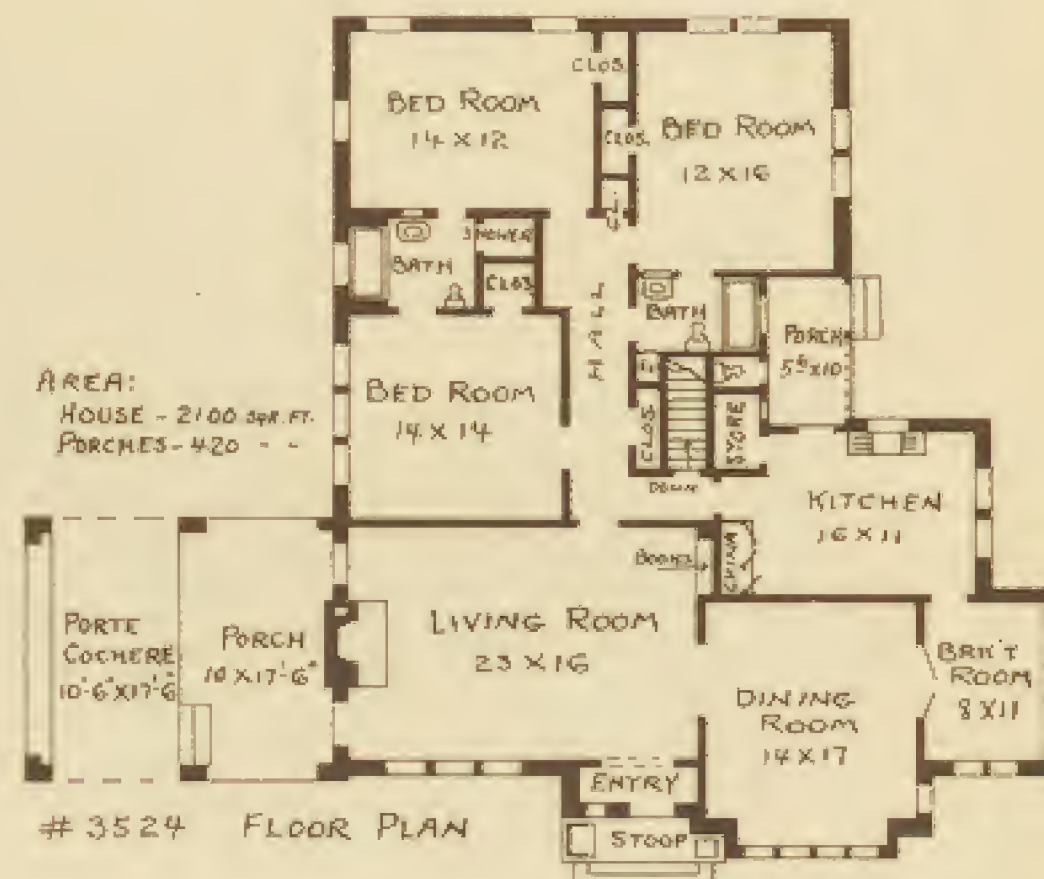
# HOMES IN GOOD TASTE



No. 3524

Many gables and a broken wall line lend variety to a rather wide front, but all are so finely proportioned as to create an atmosphere of harmony and repose. The sweeping roof line is extended to cover the quaint entrance. Only a six-room house as far as number of rooms is concerned, but so planned as to make a most unusual but thoroughly practical floor arrangement. By furnishing the breakfast room as a sun room a private sitting room might thus be obtained. Each bed room is connected with one of the two baths. It will be noticed that a shower and servants' toilet are provided as extra conveniences.

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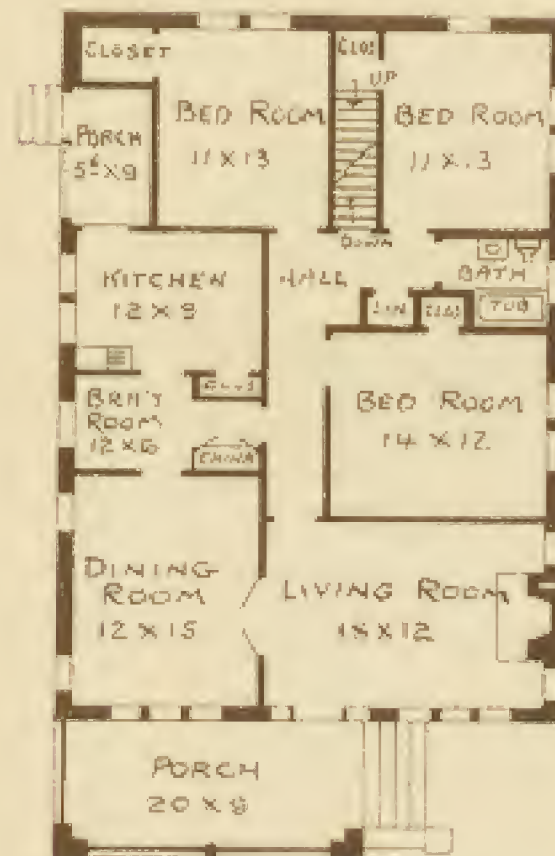


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AREA HOUSE 1526 S.F.  
PORCHES 230



FLOOR PLAN #438

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No. 438

Where the lot is narrow the porch has to be placed to the front. A design is here shown that is admirable for such a location. With the drive at the bed room side only a short walk will be necessary at the front steps. The red brick walls are relieved by the porch arches of stucco, turned column, ornamental balustrade and trellis panel. This plan is one of the most compact possible, with a front dining room. All bed rooms, bath, living room and breakfast room connect with the short hall. Note the many closets, an attic stair and recessed bath tub. The basement provides for furnace heat.



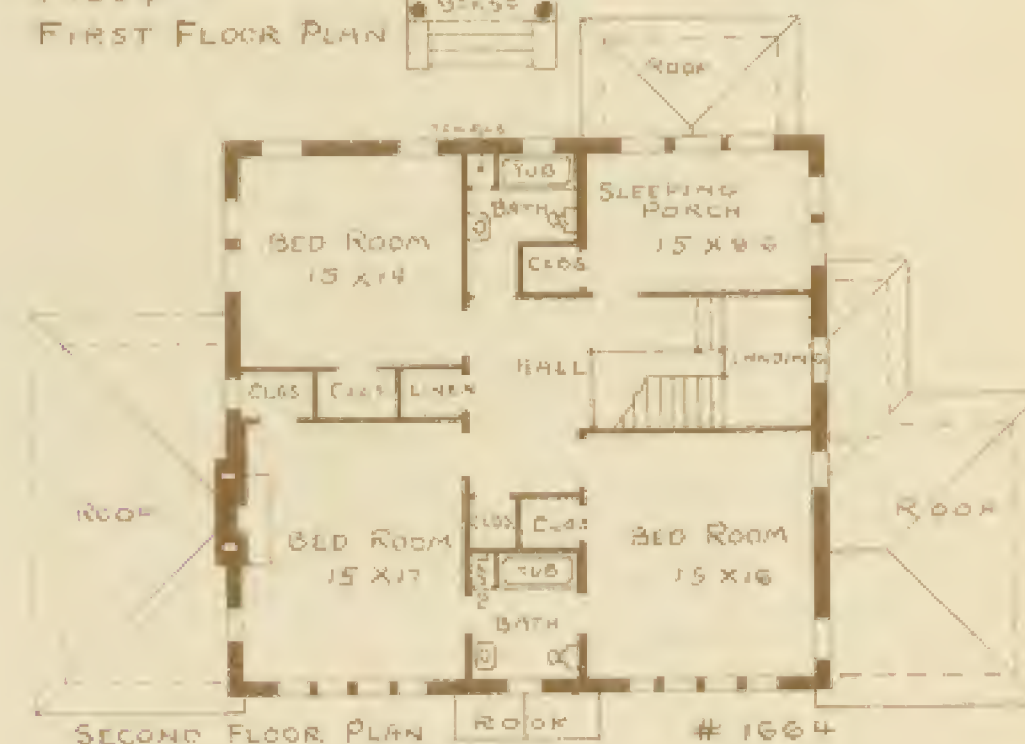
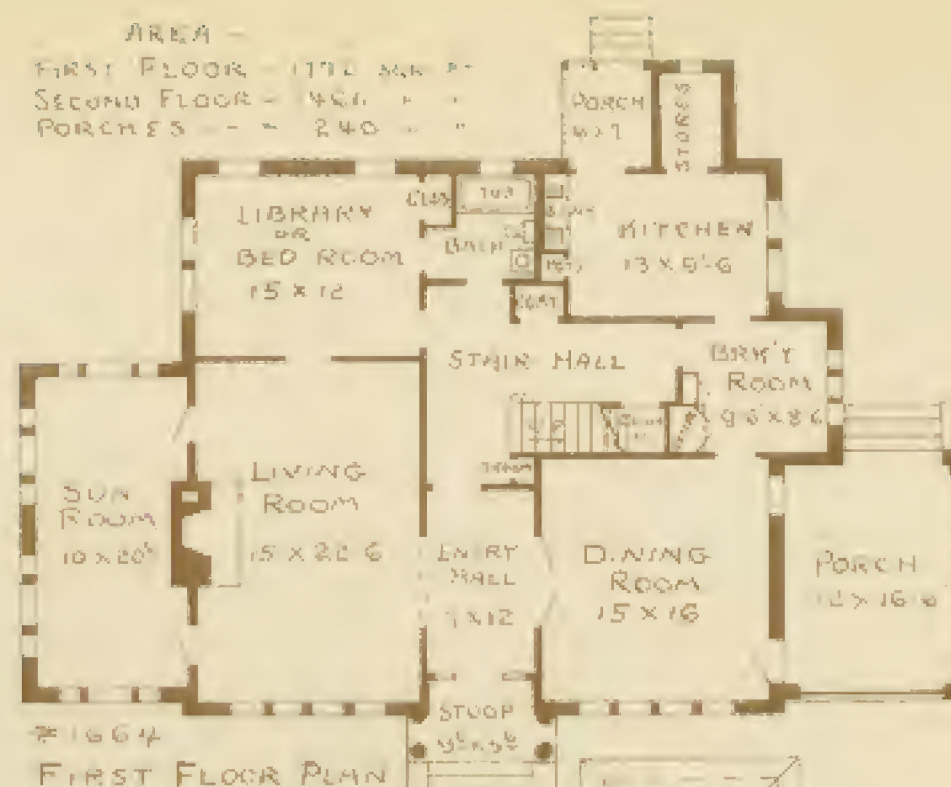
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No. 1664

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The pleasing outward appearance of this house is due to the intelligent use of comparatively simple structural details. The interior arrangement is no less admirable. The attractively designed entrance opens into a roomy reception hall which is separated from the private stair hall. Symmetry of design is gained through the open porch on the right and the sun parlor at the left. The roof is of Spanish tile. The second floor has four bed rooms, two baths and six closets. The laundry and steam heating plant are in the basement, which is well lighted.



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No. 1153

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 LUMBER AND MILL LIST \$ 5.00

Broad lands, a back ground of trees and this house—what more could be desired for a *real home*? The red brick chimney and varigated slate roof relieve the shingled walls. The grey stain will be found more beautiful as time goes on. Though having the appearance of a large house this design will suit the needs of the average family and should find favor with many. The exterior is attractive and the interior arrangement is exceptionally practical. Special features of interest are the breakfast room, first floor lavatory and two baths. On entering the doorway one is impressed by the spacious hall and the beautiful Colonial staircase.



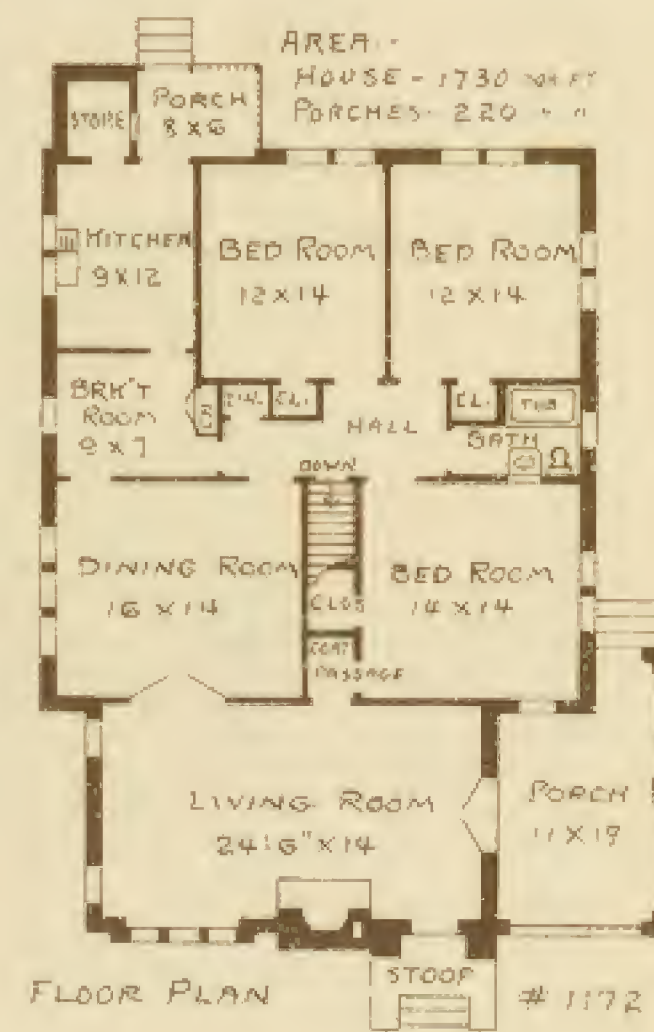
# HOMES IN GOOD TASTE



No. 1172

The dignity and excellent lines of the English cottage are manifest in this little brick home of six rooms. The front chimney, half timber gables and unusual arches of the entrance and living porch are all responsible to a large extent for the fine appearance of this distinctive home. The floor plan is efficient to a high degree. The predominating features of the interior are the living room with three of its walls exposed and the accessibility of all rooms by way of the small connecting hall. The woman with an eye to convenience will appreciate the breakfast room, the number of closets and basement heat.

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No. 39

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Broken roof lines when properly handled produce a most attractive design. Such is the case here. The double front gable and projecting roof are attractive features. It is seldom one finds such a well designed six-room house. The floor plan shows a most complete arrangement. There are three bed rooms, ample closet space, a corner breakfast room and well connected living room, dining room and porch. The basement provides space for a heating plant which supplements the open fireplace in the living room. The exterior walls are veneered with dark red rough brick with white mortar joints. The end gables are relieved by half timber work.

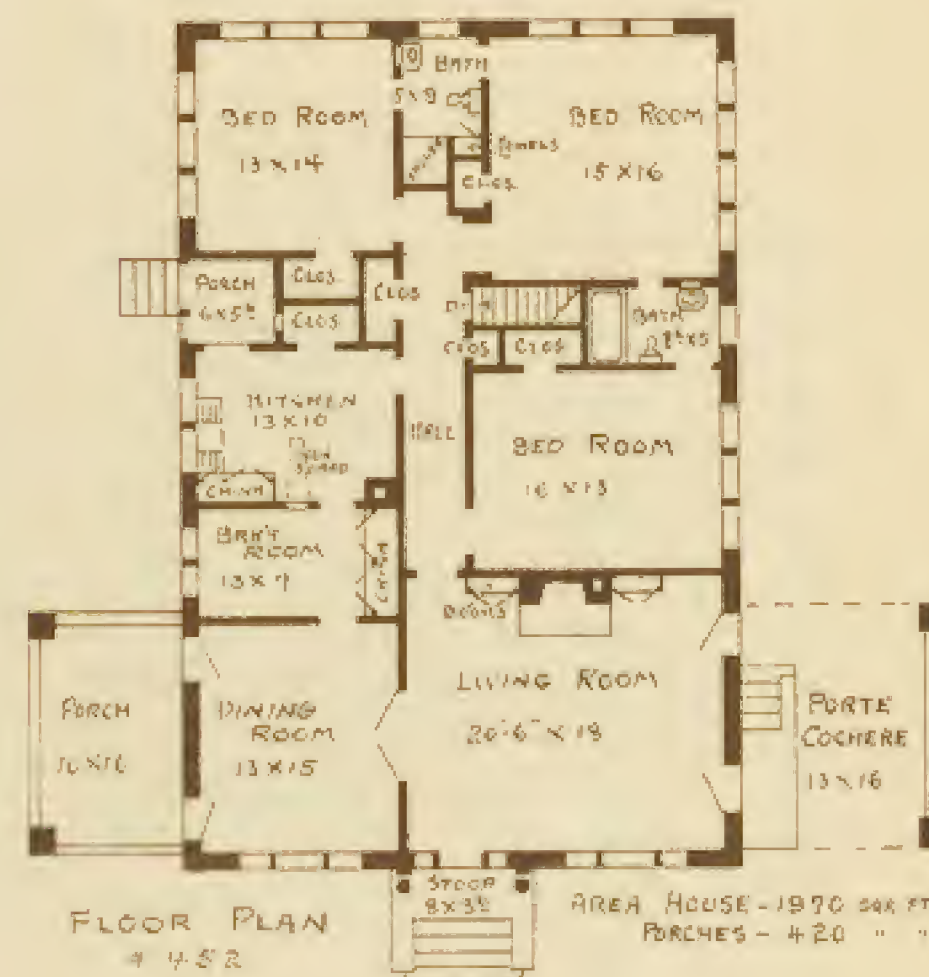


## HOMES IN GOOD TASTE



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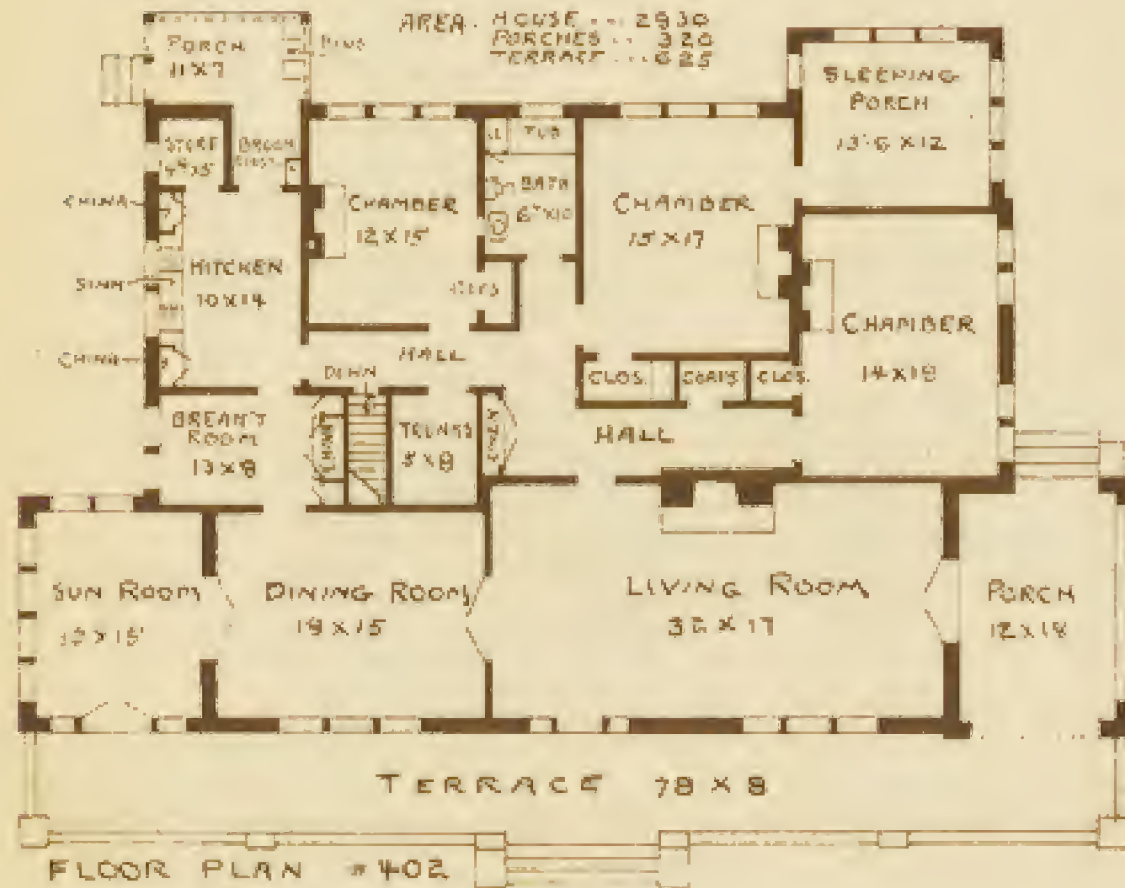


The general outside appearance of this house has been very popular. In my other two plan books I show similar exterior designs. No. 109 in "Brick and Colonial Homes" and No. 209 in "Ideal Homes of Today." These, however, are story and a half houses. Many liked the appearance but wanted a house with fewer rooms. I am, therefore, presenting this design to suit such prospective home builders. The floor plan is all that could be desired. Special attention is called to the extra large living room.

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Where one has a large lot a house with a broad front is desirable. The design here shown will appeal to those who want all rooms on one floor. The living room is particularly spacious. The plans call for fireplaces as well as a steam heating plant. The exterior of the house is given dignity by extending the brick walls up into the front gable, this also lending height to the house.



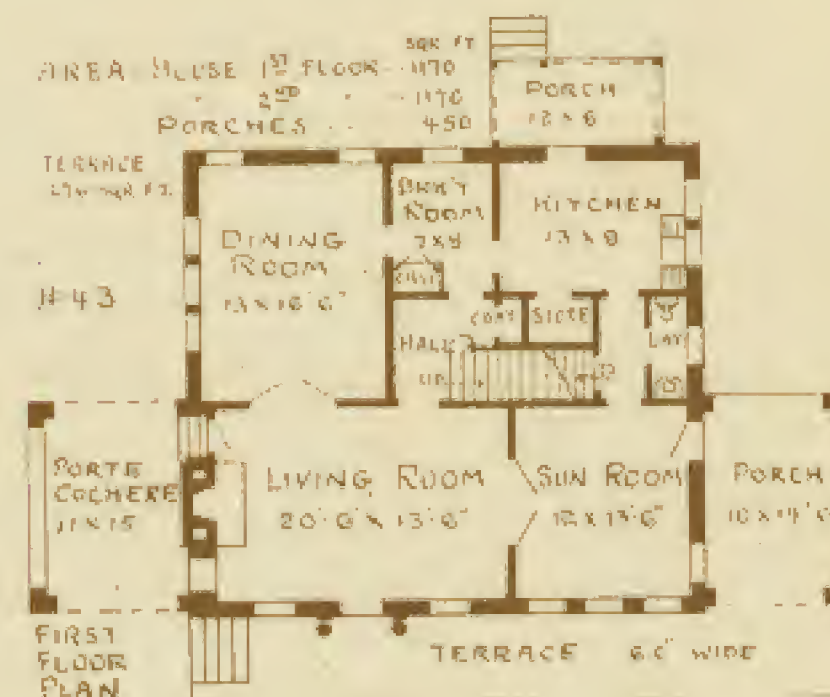
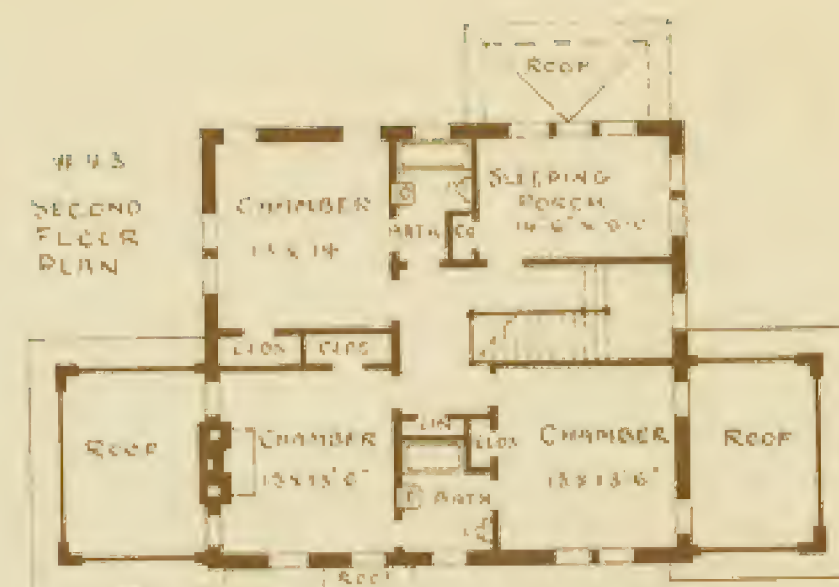
## HOMES IN GOOD TASTE



No. 43

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We have become so accustomed to seeing the Colonial house with centered front stoop that a variation from this arrangement is most pleasing. This house with its cream brick walls, green Spanish tile roof and arched windows forms an unusual design. The floor plan shows an arrangement with the dining room to the rear. Many will like this as it leaves room for a front sun room. The second floor provides four bed rooms, each with a direct connection to one of the two baths. The basement takes care of the steam heating plant as well as laundry accommodations.



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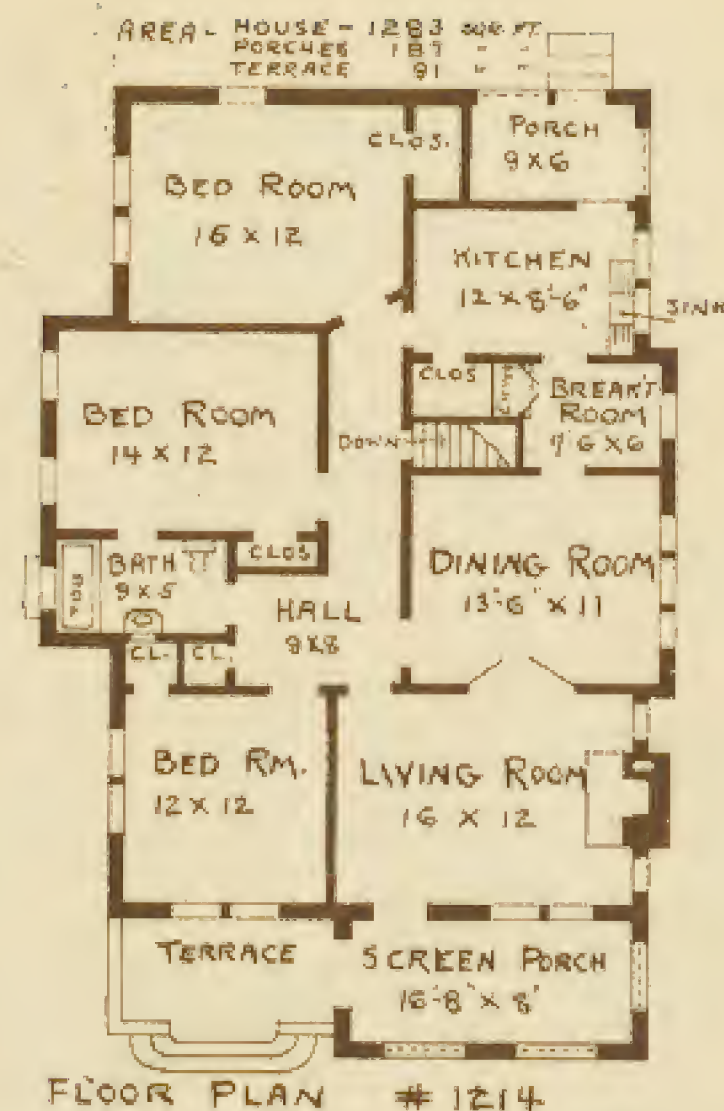
## HOMES IN GOOD TASTE



No. 1214

COMPLETE PLANS AND SPECIFICATIONS (AS SHOWN OR REVERSED) \$25.00  
 EXTRA SETS. PER SET \_\_\_\_\_ \$ 5.00  
 LUMBER AND MILL LIST \_\_\_\_\_ \$ 5.00

This little Spanish home, though simple in design, has a great deal of attractiveness gained through the careful handling of the tile eaves, stucco walls, chimney top and arches of the screened porch. The floor plan shows a convenient arrangement, the bath being well placed between the two front bed rooms. The wife will appreciate the large rear bed room, close connection to the kitchen and the convenient breakfast room. Stairs from the hall lead to the basement, where a steam heating plant is located.



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No. 80

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Having had considerable demand for effective two-family houses, I am here showing one that would be a credit to the highest class residential section. Such a house makes a splendid investment. For a traveling man it makes an ideal arrangement, as it affords his family protection while he is away. There are individual front and rear porches and both front and rear stairways are private. The room arrangement is ideal. The basement calls for a steam heating plant, laundry tubs and servants' toilet. The brick veneered exterior walls are relieved by the white trim and colonial columns.



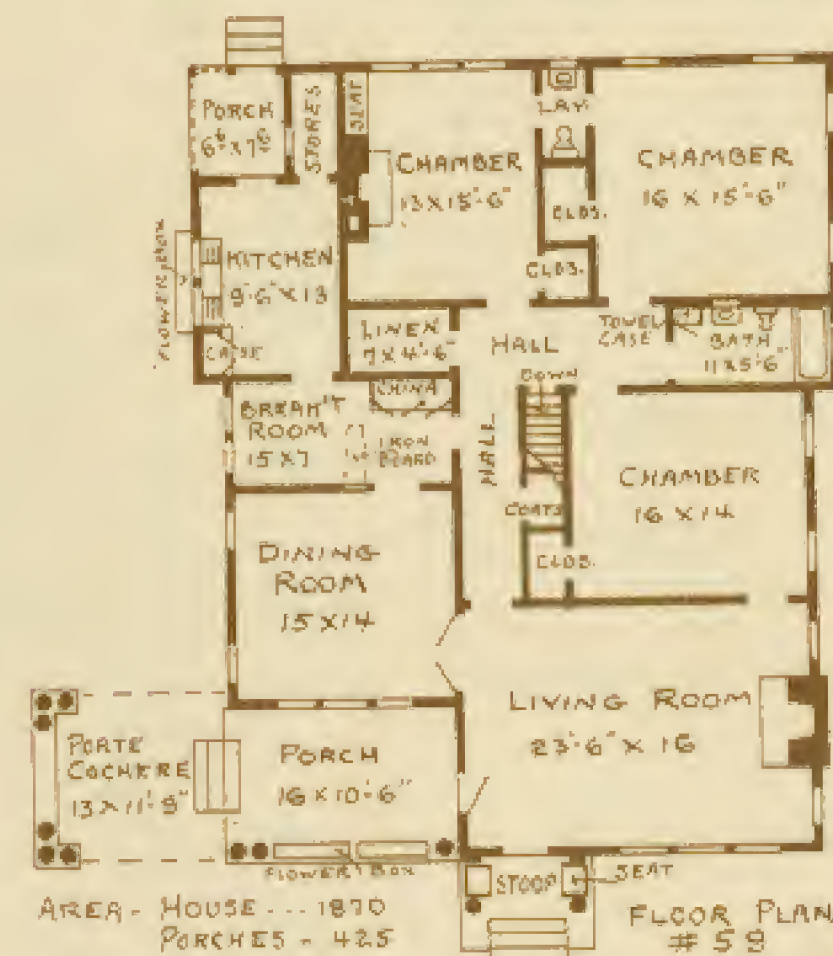
## HOMES IN GOOD TASTE



No. 59

In my plan book, "Brick and Colonial Homes," plans Nos. 8 and 16 were by far the most popular. Many liked the floor arrangement yet wanted a frame house with a covered driveway. This house was designed to meet such requirements. The outside walls are of wide white boards, these being relieved by the red brickwork, green shutters and asphalt slate roof. The rooms are large, all closets are spacious and many built-in features are provided for. There are two chimneys as well as a heating plant in the basement. The extra lavatory between the two rear rooms is a desirable addition.

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# HOMES IN GOOD TASTE



No. 1603

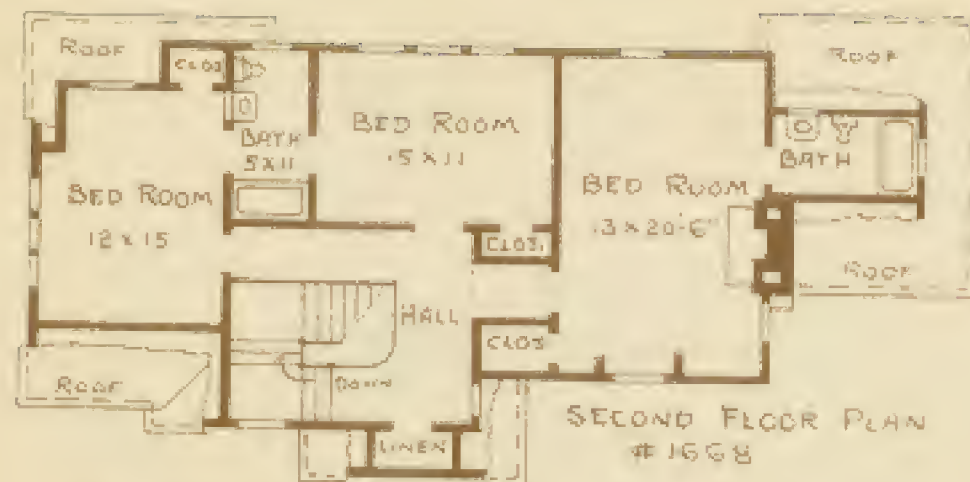
The charming feature of this little English type house is the long, graceful sweep of the roof covering the arches of the porch. The brown stained half timbers with stucco background above red brick give a most pleasing effect. The roof is of black asphalt shingles, giving the house a quiet, dignified air. Much to be desired is found in the well-planned and homey interior. Ample closet space and a roomy front porch add to the attractiveness from the housewife's standpoint. The service hall is accessible from bed rooms, bath, living room and dining room. Numerous windows afford cross ventilation in the two corner bed rooms.

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EXTRA SETS, PER SET \$ 5.00  
LUMBER AND MILL LIST \$ 5.00

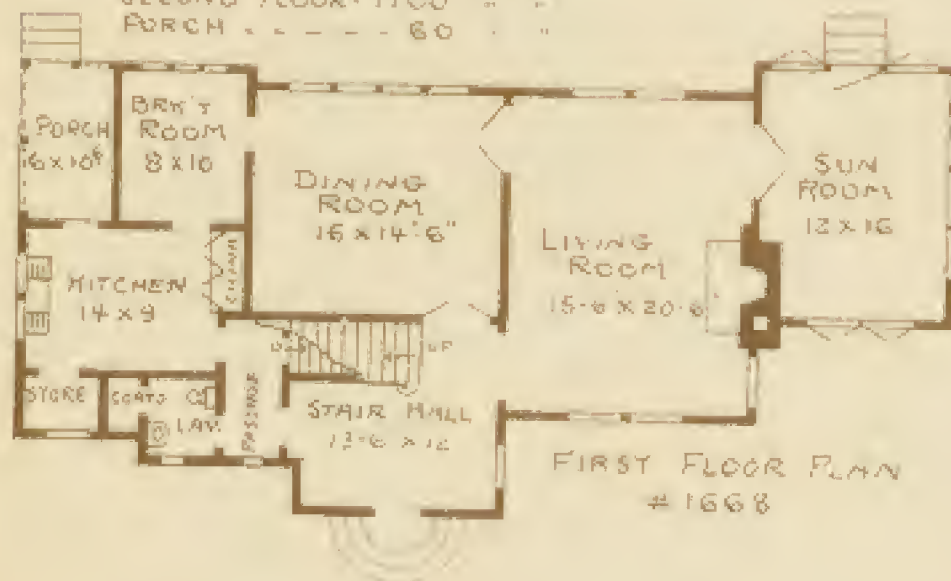


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AREA:  
FIRST FLOOR - 1300 SQR. FT.  
SECOND FLOOR - 1100 " "  
PORCH - 60 " "



No. 1668

COMPLETE PLANS AND SPECIFICATIONS (AS SHOWN OR REVERSED)	\$40.00
EXTRA SETS, PER SET	\$ 5.00
LUMBER AND MILL LIST	\$ 5.00

A home of exceptional beauty and desirability. The simplicity of the entrance gable is relieved by the vertical paneling of the higher one just back of it. The main walls are of cream-colored stucco in a tooled finish. This is relieved by the unusual lines of the steep slate roof. The first floor opens up well for entertaining. From the exterior one can hardly realize that on the second floor three large rooms are provided for. The sloping roof lines provide space for many closets and the two baths. The specifications call for a steam heating plant to be located in the basement.

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## HOMES IN GOOD TASTE



No. 1352

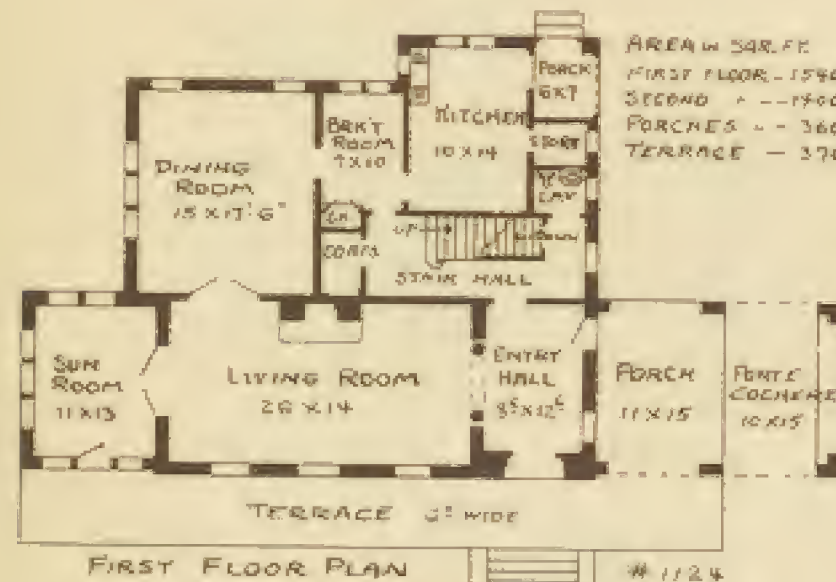
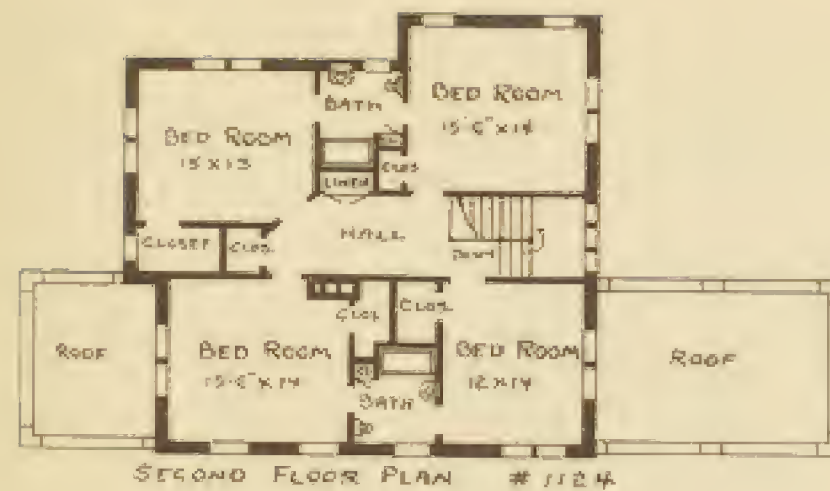
This is a little home which will never be out of style. The only notable changes in English architecture during the past several centuries have been in the interior only. There is a particular charm in the rough brick, the white stucco with dark panel strips and the lantern hung over the limestone arched entrance. The tall studio windows in the dining room add height to its appearance with an abundance of light. The brick gable over the entrance gives dignity at this point. The floor plan is of the front dining room type, giving privacy to the bed rooms. The two baths and many closets are to be noted.

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No. 1124

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LUMBER AND MILL LIST	\$ 5.00

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Although not a large house, the projections at the sides add so much to the width that quite a pretentious appearance is gained. For entertaining, what more could be desired than the location of porte cochere, porch and entrance hall for the arriving guests, leaving the living room, dining room and sun room to be thrown together? The carved limestone entrance adds dignity to the exterior, the arch at this point being repeated in the front windows and at the sun room and side porch. Built of tan brick with cream trim and a red Spanish tile roof, one obtains a most pleasing color scheme.



# HOMES IN GOOD TASTE

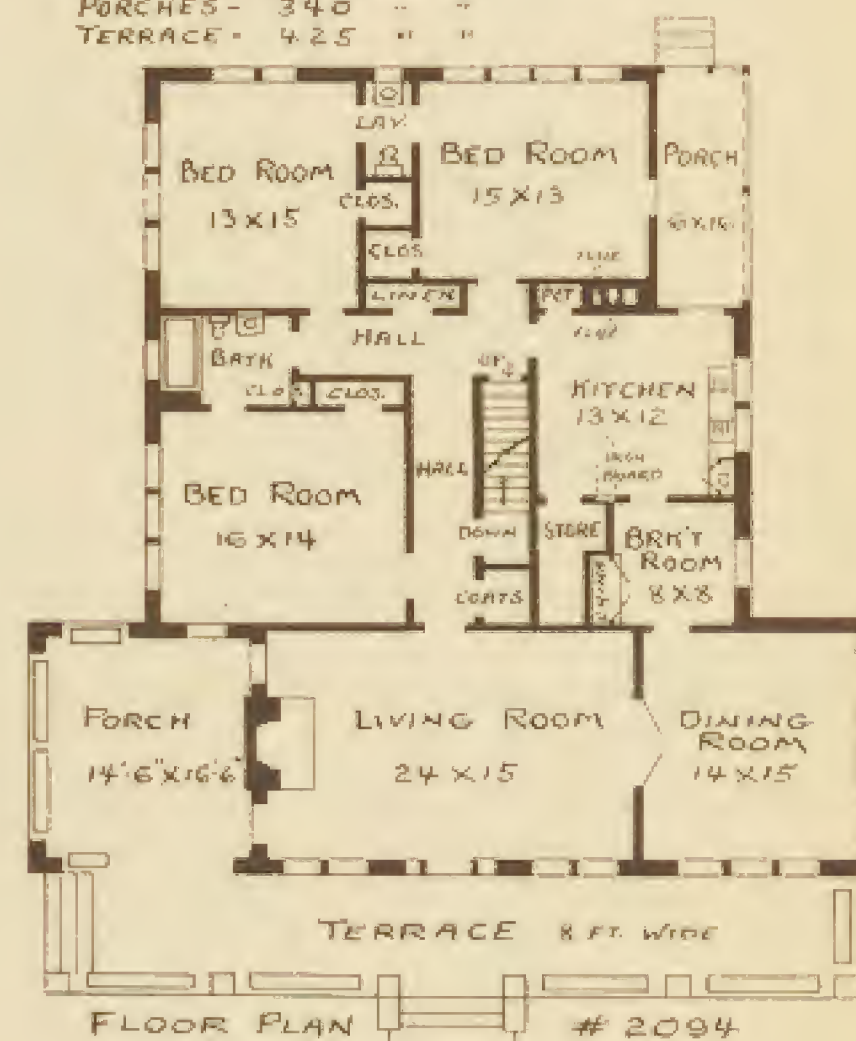


No. 2094

An unusually good design in brick, yet without ostentation, and in excellent taste throughout. In my other plan books No. 73 in "Brick and Colonial Homes" and No. 209 in "Ideal Homes of Today" have roofs designed along similar lines. The appearance has often been admired, but some wanted the outside effect without rooms on the second floor, therefore this design is offered to suit such prospective builders. The six rooms and two baths are well arranged. The basement heating plant is supplemented by an open fireplace in the living room. Ample storage space is provided in the attic, which is reached by a comfortable stair.

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EXTRA SETS, PER SET \$ 3.00  
LUMBER AND MILL LIST \$ 5.00

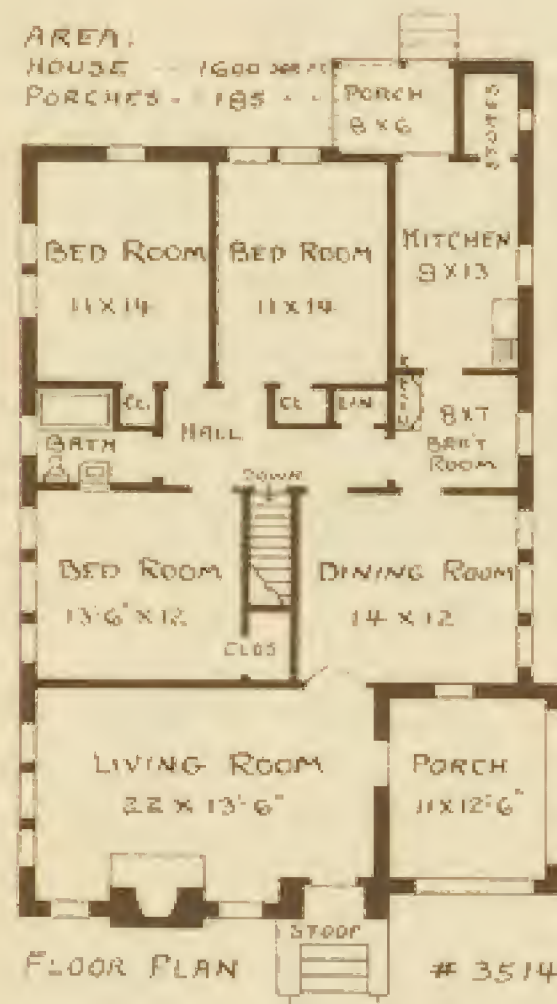
AREA:  
HOUSE - 2035 SQ. FT.  
PORCHES - 340 " "  
TERRACE - 425 " "



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No. 3514

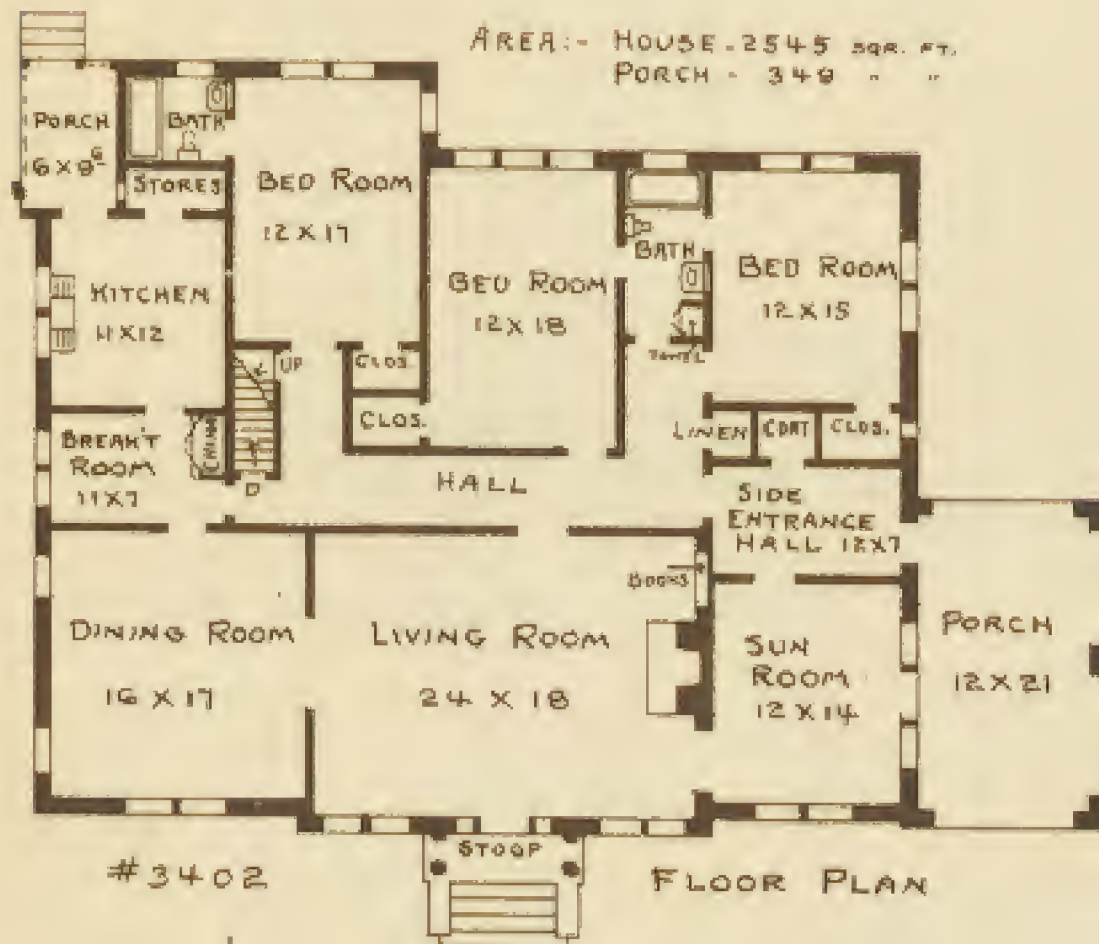
One can hardly believe that such an unusual effect could be obtained in a six-room house covering only 1,600 square feet of ground space. Where the lot is narrow, but a house with character is desired, this little design should be carefully studied. The front chimney, with its chimney pots, limestone entrance and porch arches, are all noticeable points of interest. Should this floor plan be liked, but a different roof desired, I can furnish this same plan with a roof like No. 350 in my book "Ideal Homes of Today," this for brick veneer or frame construction. The basement calls for a hot air heating plant.







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No. 3402

The nicely proportioned entrance of Colonial detail is a striking feature of the exterior of this home, which is a type that lacks the usual fussiness of the typical bungalow. One enters into a spacious living room, but the side entrance with its coat closet should be especially attractive to those with small children. The room arrangement is excellent and is one that will appeal to the housewife on account of the numerous closets and built-in conveniences. An easily accessible stair leads to a spacious trunk room in the attic. Each bed room connects directly with a bath. A steam heating plant is located in the basement.



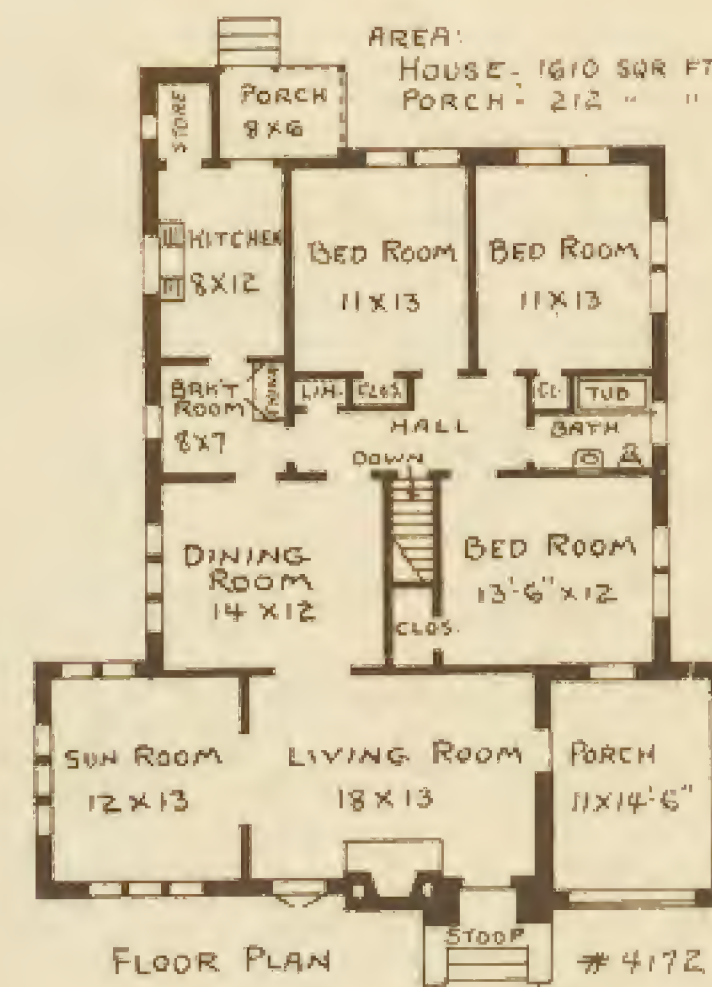
## HOMES IN GOOD TASTE



No. 4172

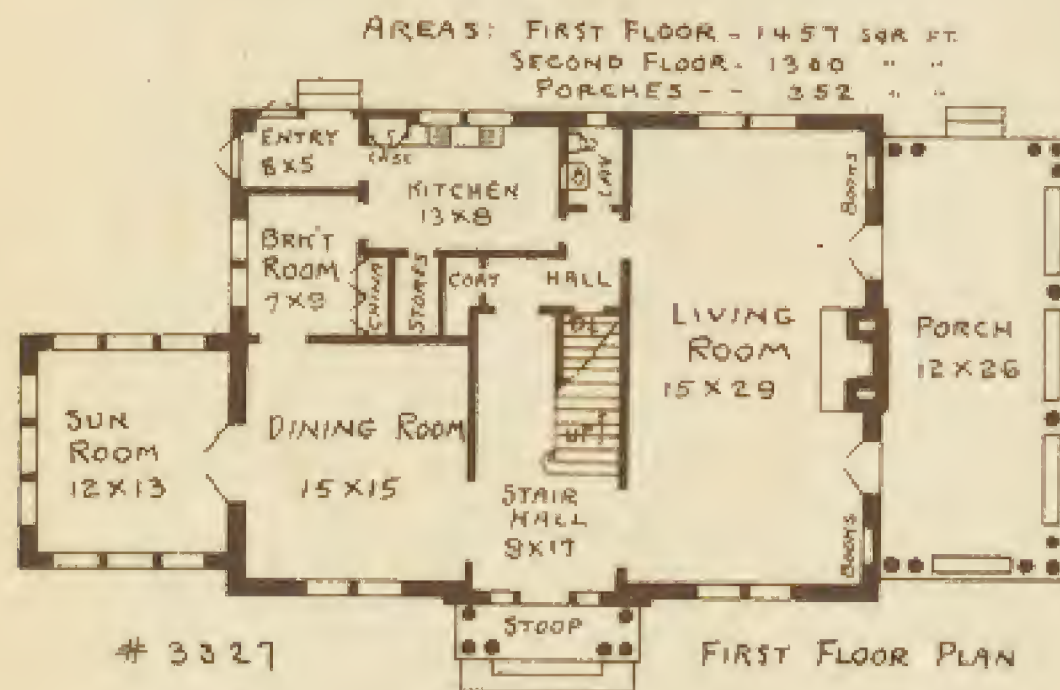
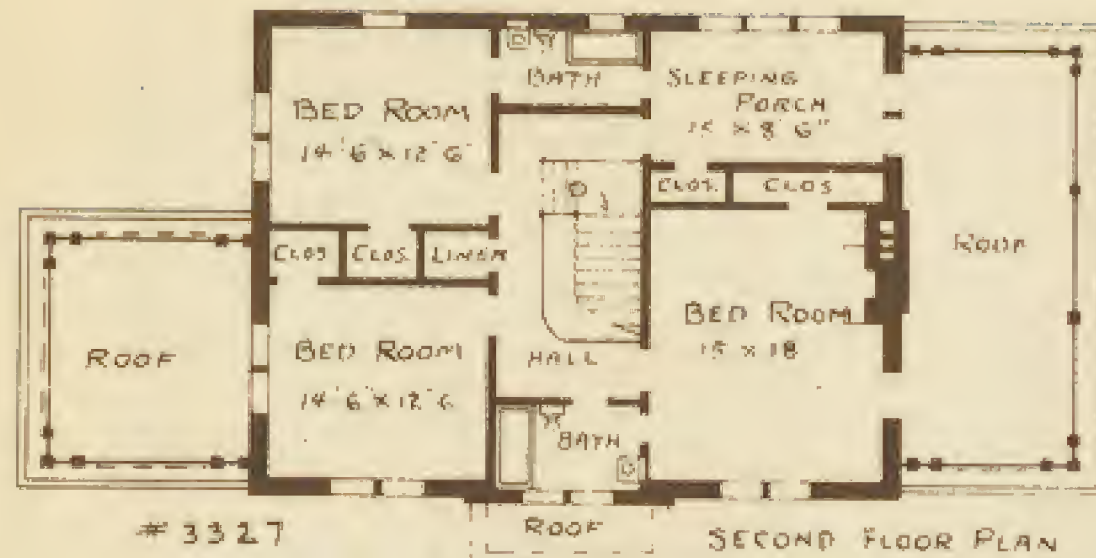
The exterior treatment of this home—brick, half-timber and stucco—suggests that feeling of solidity and durability always associated with the English type of construction. Careful thought has been given to the designing of the limestone entrance and the front chimney. The arrangement of the floor space leaves nothing to be desired in this respect, every available foot of space being utilized to the best advantage. From the living room, French doors open into the dining room and sun room. The three bed rooms and bath are separated from the main part of the house by a central hall. The specifications call for hot air heat.

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No. 3327

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LUMBER AND MILL LIST	\$ 5.00

This square house has an attractive exterior provided by the side projections and the detail of the front entrance, windows and center gable. The entrance door with its grouped columns and arched roof is a particularly charming feature which will be greatly admired. The central entrance hall has a most attractive colonial stair. A large living room, dining room, breakfast room and kitchen are in the main body of the house and a downstairs lavatory is conveniently located. The second floor consists of an owner's bed room, three other bed rooms, two baths and numerous closets. The fireplaces in the living room downstairs and in the owner's bed room on the second floor supplement the steam heating plant.

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# HOMES IN GOOD TASTE



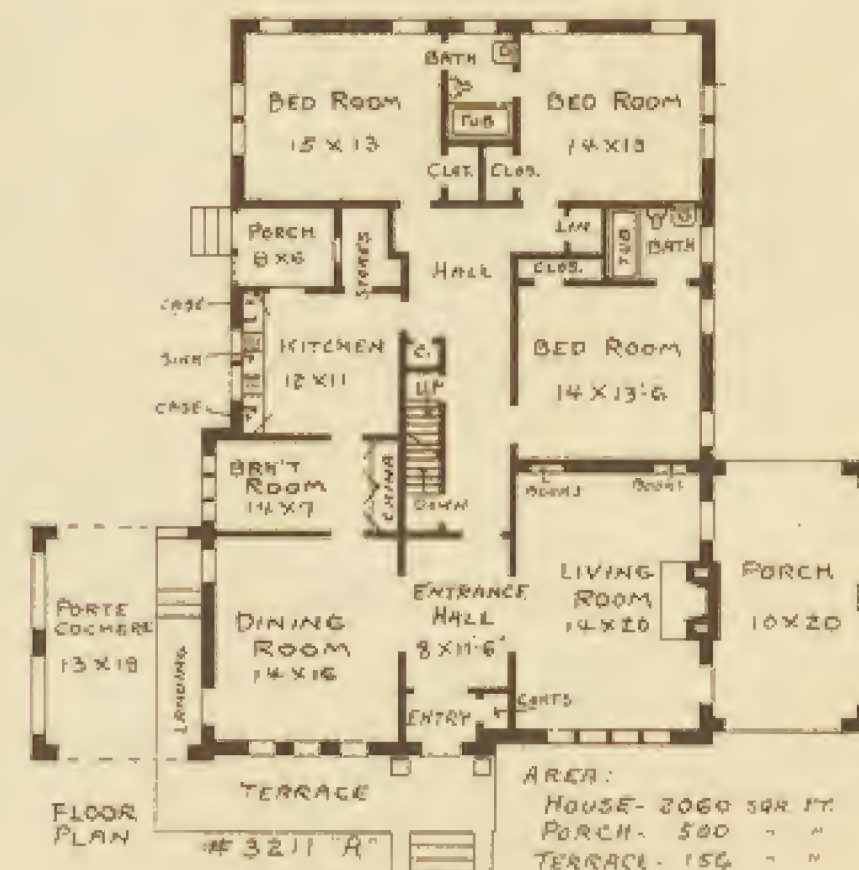
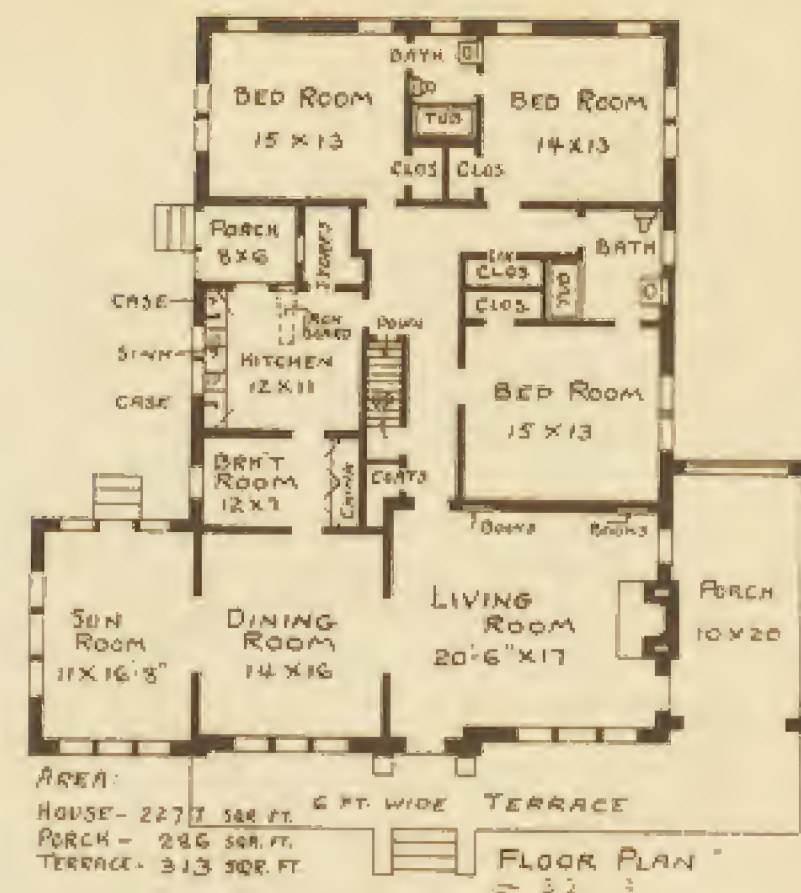
Nos. 3211-A and 3211-B  
With Either Floor Plan

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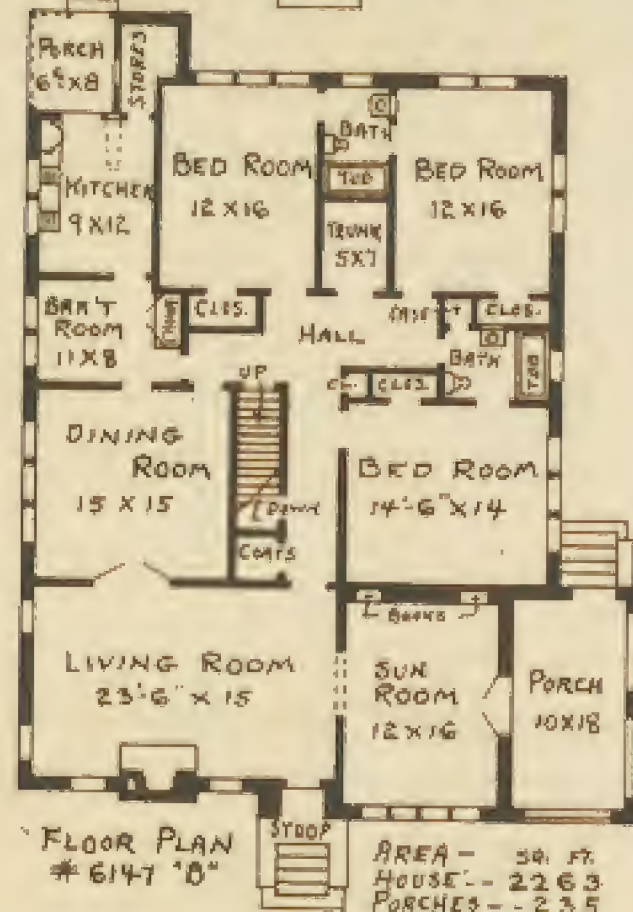
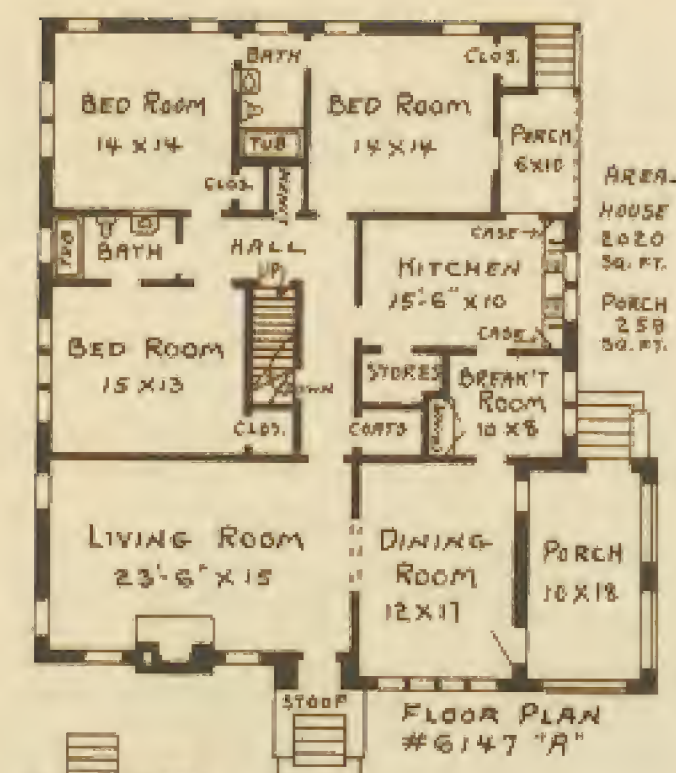
Arches at the entrance and porch, Spanish tile roof and gable treatment "make" this brick veneer house. Either of the two floor plans fit the exterior and show many desirable features such as ironing board, book, china and medicine cases. Closets are numerous and steam heat supplements the living room fireplace.

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Nos. 6147-A and 6147-B  
With Either Floor Plan

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EXTRA SETS, PER SET	\$ 5.00
LUMBER AND MILL LIST	\$ 5.00

Refreshingly different in exterior treatment is this dignified and impressive brick-veneer and half-timber English style home. The sweeping curves of the front gable and the arches at entrance and porch are relieved by the sturdy stone chimney and square top studio window. One has the selection of two different floor plans for the same exterior. Steam heat in basement.

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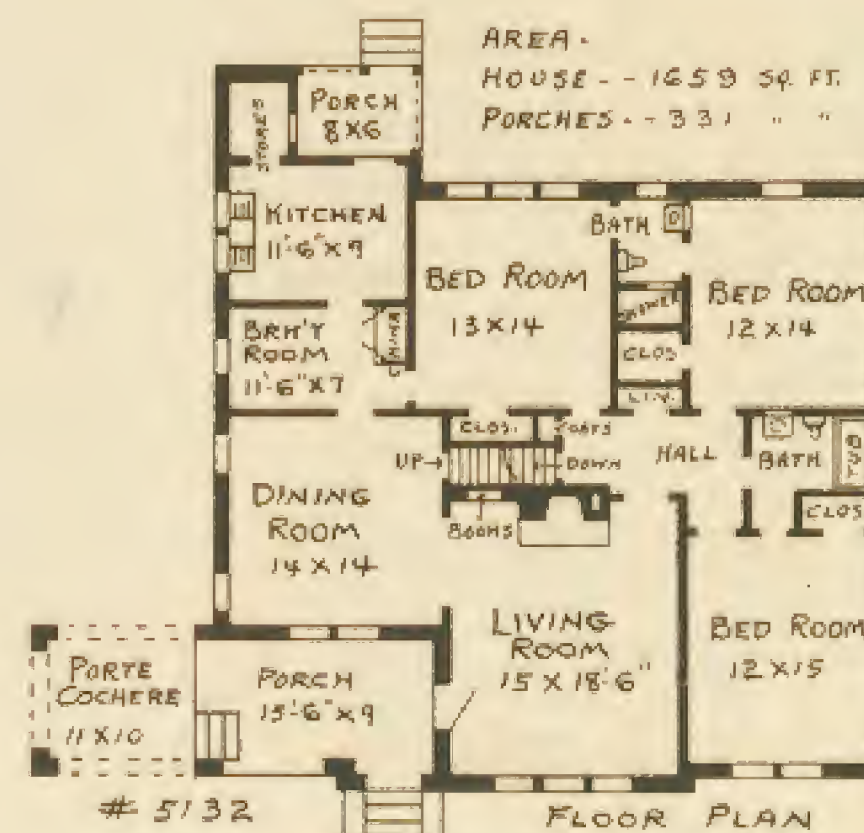
# HOMES IN GOOD TASTE



No. 5132

In addition to being distinctive, this house is of durable materials. The use of richly colored brick with natural color mortar is offset by the stone-trimmed entrance, stucco gables, green asphalt slate roof and chocolate brown trim. Being nearly square, a maximum floor space per foot of outside wall is obtained, this making for economical construction. It is not often that a house of this size has the added convenience of a porte cochere. Nothing has been left out in the arrangement of rooms and closet facilities. There is an attic stair. The hot air heating plant is in the basement.

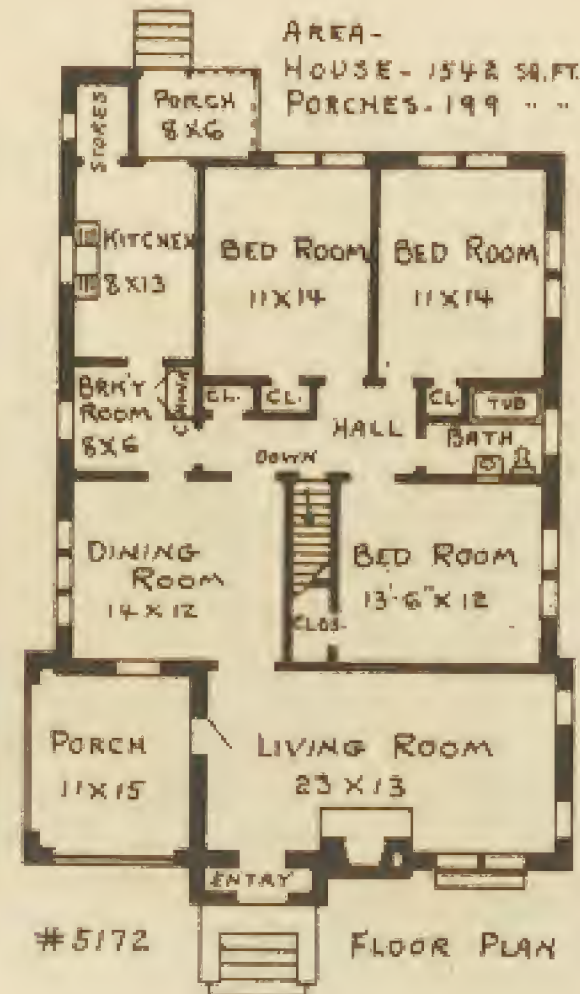
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No. 5172

The steeped roof little English house here illustrated commends itself to the home-builder's interest in many ways. The chimney prominently located on the front and backed by the double gables combine to make the street view particularly attractive. Other exterior features are the limestone entrance, porch arches, half timbering, flower box and chimney pots. The floor space is handled economically. The dining room, living room and porch open up well together. Hot air heat is provided for in basement. Other similar floor plans with different exteriors are to be found on pages 20, 35, 46, 50 and 38, this last one with sun room additional.

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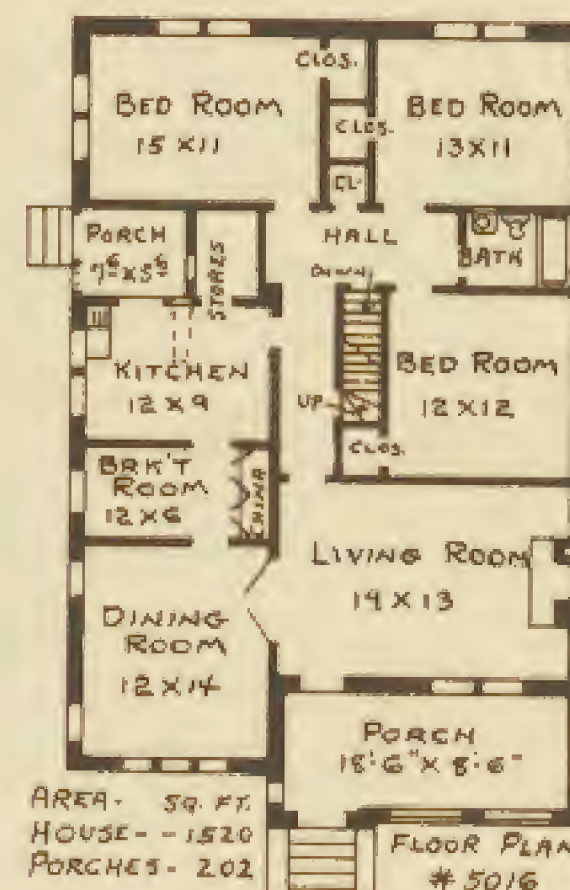


# HOMES IN GOOD TASTE



No. 5016

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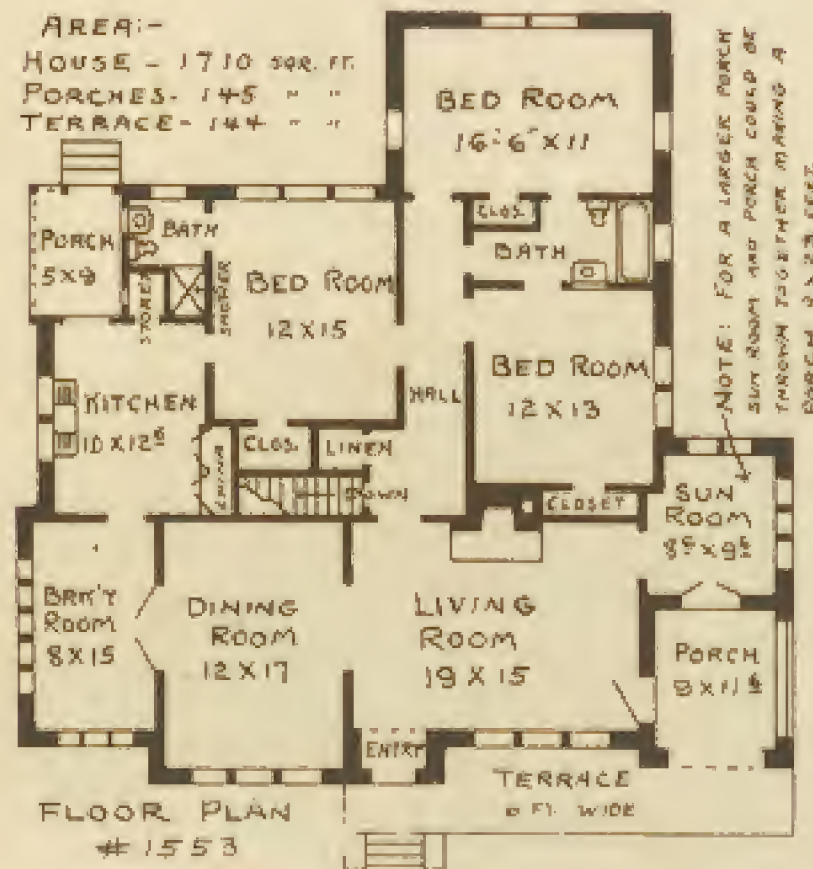


Where the lot is narrow a front porch is most desirable. In this six-room house the porch with its triple arches has been made a feature of the design. The roof above the living room has been brought down in a graceful line to cover the porch and gives a most pleasing effect. A glance at the floor plan will show that the room arrangement is worked out to give all requirements in a minimum floor area. The hot air heating plant is located in the basement, while the attic stair gives access to storage space in the roof.

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No. 1553

Substantial, yet attractive, home builders will hardly find a better design than this one. The curve of the roof is also carried out in the doorway, front windows and porch arches. For entertaining, four front rooms and the porch may be thrown together. The short hall gives easy access to all rooms. All bed rooms have direct connection with one of the two baths. The breakfast room might be used also as a sun room. This would leave the sun room to be used as a sewing room. The basement provides ample space for a hot air heating plant.



# HOMES IN GOOD TASTE



No. 6172

The brick house here shown presents a successful solution where economy of plan, materials and construction is necessary, yet a pleasing exterior desired. Arched doorway, shutters, flower box, window grouping and a charming design results. The plan is a practical one, with bed rooms arranged around a small hall, separating them from the rest of the house. The long living room is connected to the porch and dining room by French doors. Other exteriors for almost the same floor plan will be found on pages 20, 35, 43 and 50, and with a sun room added on page 38. The hot air furnace is in the basement.

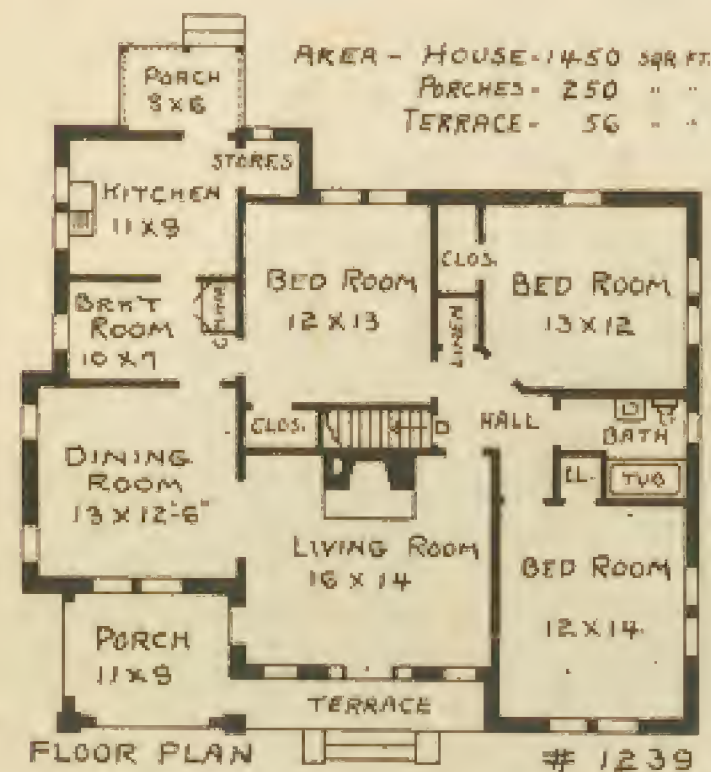
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'No. 1239

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Where one has a new subdivision and wishes to attract those who care for the better class of home architecture, this house will serve well as a "starter." The floor arrangement is one that few will be able to criticise. The exterior walls are of mottled tapestry brick, which is relieved by the white trim of hood and cornices. The front terrace connects the entrance with the private living porch. The small hall will be found most convenient, connecting the bed rooms as it does with the living room and bath. The living room fireplace supplements the hot air furnace, which is located in the basement.



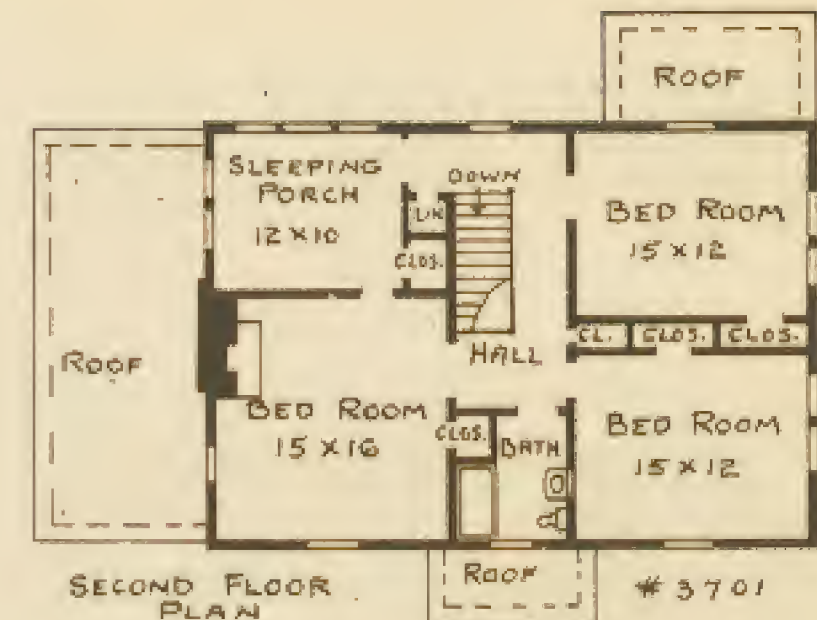
# HOMES IN GOOD TASTE



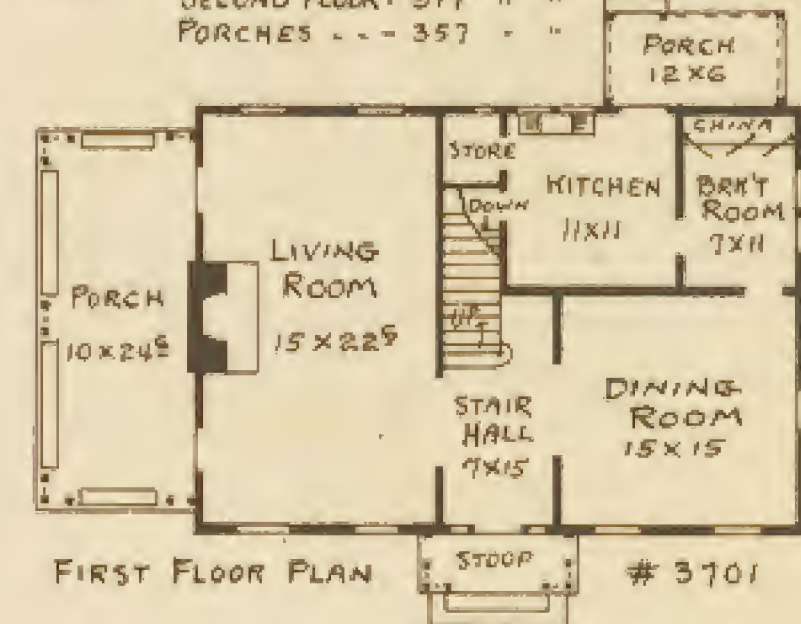
No. 3701

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Quaint and charming, the Dutch Colonial is especially adaptable to the requirements of the modern home. The sheltering eaves give a low, one-story effect, while the gambrel roof makes full height second floor rooms possible. Entrance and living porches have simple columns with trellis panels. The white walls are relieved by dark shutters. The plan is one of the most compact shown and the partitions are simple, yet so arranged as to give ideal rooms on both floors. A hot air furnace and two fireplaces provide heat. In my plan book "Ideal Homes of Today" this same plan is shown for stucco walls in a two-story design.



AREAS: FIRST FLOOR - 917 Sqr. Ft.  
 SECOND FLOOR - 917 " "  
 PORCHES - - - 357 " "



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No. 6352

A small house, even when built of the most simple materials, if properly designed, may be a thing of beauty. This also at no increased cost over a more commonplace type. The unusual design of the front chimney, the limestone-trimmed entrance, the half-timber work in the gables, as well as the roof lines, add to the attractiveness of this compact, six-room English house. The design is of the front dining room type, giving privacy to the bed rooms. The breakfast room, many closets, ironing board, two corner bed rooms and hot air furnace will be appreciated.

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# HOMES IN GOOD TASTE



No. 3172

## Other Plan Books

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86 Designs "BRICK AND COLONIAL HOMES" Price \$2

The books show photos, plans and descriptions of houses ranging in price from the most inexpensive to more elaborate designs of one, one and a half, and two stories. Each book shows different designs. Plans are ready to mail out upon receipt of order.

Send check, money order, stamps or order books sent by mail, C. O. D.

COMPLETE PLANS AND SPECIFICATIONS  
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This English design is far from being commonplace in any respect, a home that will ornament the new subdivision. French doors connect the large living room with porch and dining room. The floor plans utilize every foot of space to advantage. Hot air heat is provided.



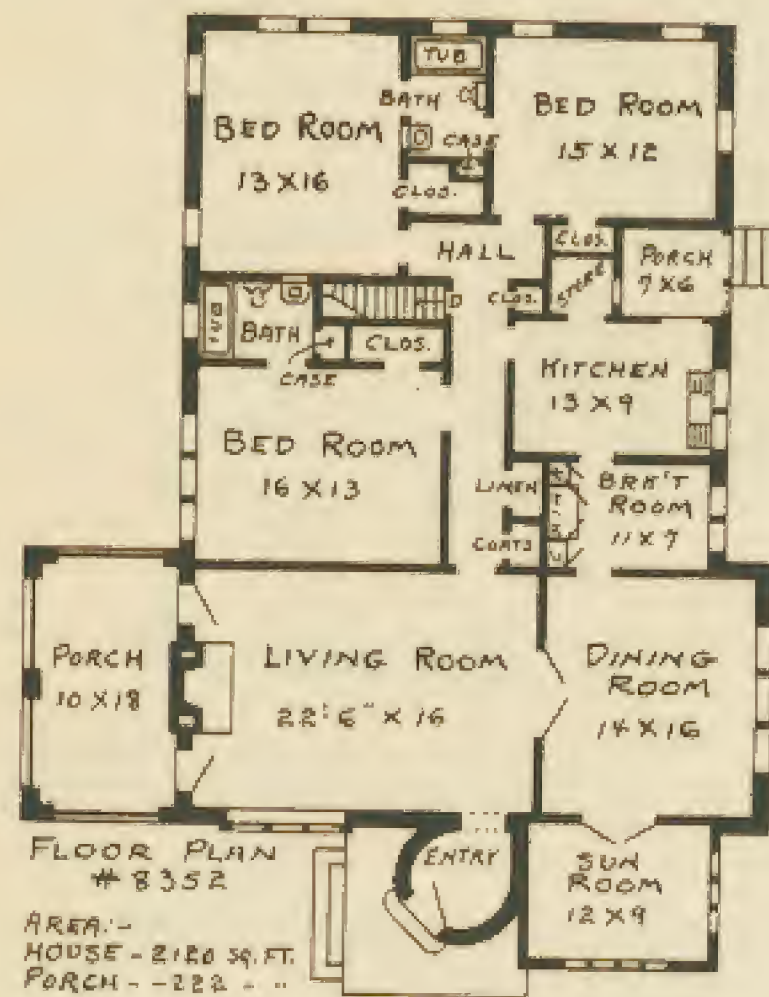
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## HOMES IN GOOD TASTE

A

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No. 8352

The Norman style with its steeply pitched roof and attractive tower can be used with equally good results for the small as well as the large house. In this design the walls are of dark red brick, any monotony being relieved by the half-timber work. The three front rooms and porch can be thrown together to advantage, yet the sun room is so located that it offers privacy when guests are in the living room. The rear portion is given to the breakfast room, kitchen, two baths, three bed rooms and numerous closets. The basement plan provides for a steam heating plant.

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## HOMES IN GOOD TASTE

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## WHAT PLANS INCLUDE

The plans are practical working drawings, made to a scale of one-fourth inch to the foot and furnished in blueprint form. They cover foundation, floor and roof plans, four exterior elevations (and to a larger scale) details of exterior mill work and interior built-in features. The specifications are particularly prepared for each house, supplement the drawings, and cover masonry, plastering, carpentry, hardware, electric work, screens, plumbing, heating, metal work, painting, etc.

## LUMBER AND MILL LISTS

The lumber and mill list is particularly useful where you wish to saw your framing before you begin to buy other material. The lists also assure you that all supply men are figuring upon the same quality and amounts. The lists give the size, length and number of pieces of all framing, also the size and quantity of all mill work such as doors, windows, flooring, laths, built-in features, etc.

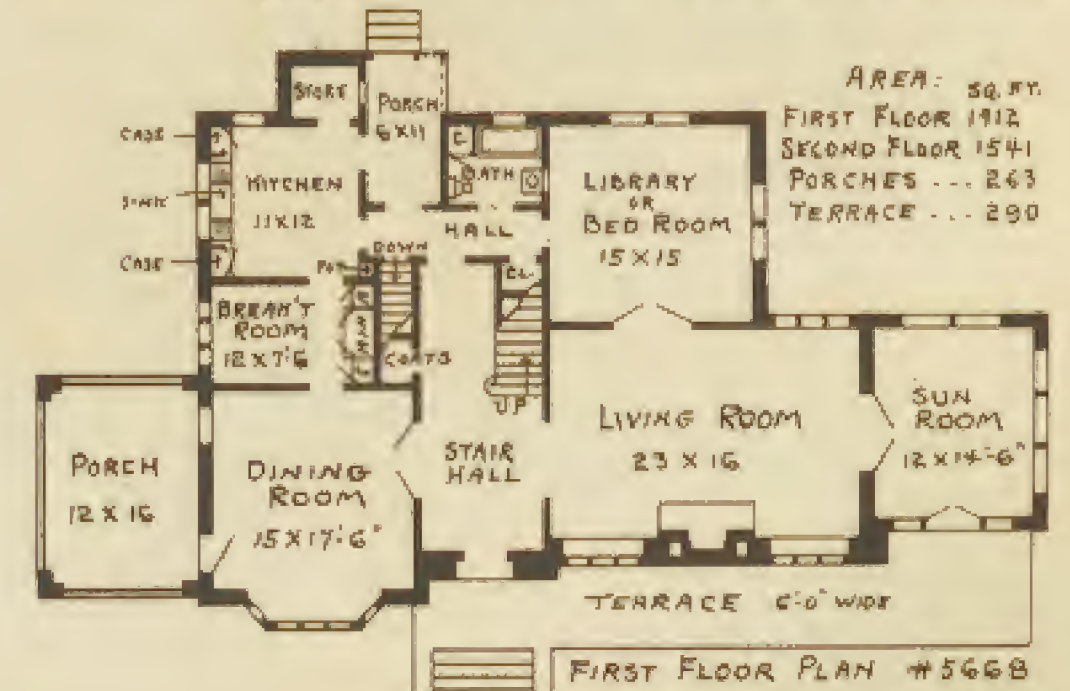
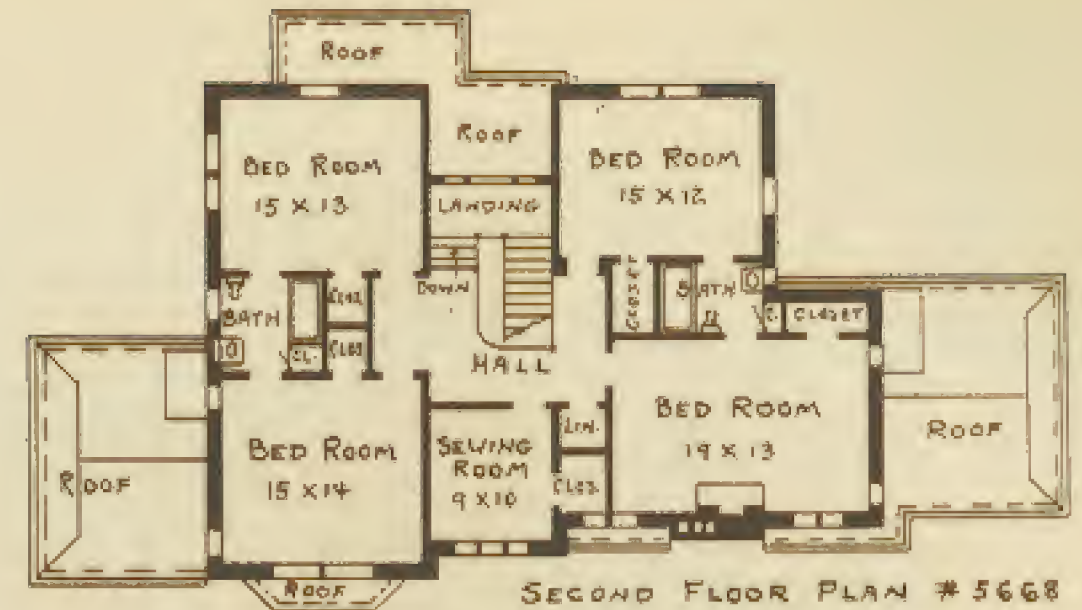
## PAYMENT

Money order or personal check should accompany all orders for ready drawn plans. No plans will be sent with bill for same. If preferable, plans will be sent by express C. O. D. with privilege of examination. There are no discounts or commissions allowed on plans to anyone.

Order Plans From

LEILA ROSS WILBURN, ARCHITECT

Peters Building, Atlanta, Georgia.



Every Architect as he designs different homes stores in his mind those features he would have in his "dream home." Being a woman, I have gone further and put mine in more concrete form. The house shown on the opposite page is, according to my ideas, just about perfect in outward appearance and interior arrangements. Although larger and more generously planned than most of the designs presented in this book, this



## HOMES IN GOOD TASTE

### ADVANTAGES OF A GOOD PLAN

room out of the allotted space; the plans "work out," there is room for stairs, the second story fits over the first story; furniture space and closets are provided; you know beforehand how the house will look; you are protected in case of disagreements; building laws are followed; windows and doors are placed and are of the correct size in relation to the wall spaces so as to give you a well designed home and "the most for your money."

### STOCK PLANS

The idea of publishing house designs, so that the builder in the small town may have a home in as good taste as his city brother, has always appealed to me. I started the mail order part of my business when I published my first plan book in 1914. This is my fourth large plan book and I think by far the best. The books have given prospective home builders photos and plans in such a way that they could select a design. To enable me to present a wide variety of ideas I have visited numerous cities from the Atlantic to the Pacific, always with my kodak and sketch pad along; I have bought every magazine and plan book I could hear of, therefore I feel that I am able to give you an interesting selection of ideal home designs for the present day. Being a woman I feel that I know the little things that should go in to make living in the house a pleasure to the entire family. In this book I have also shown the area of each house; this will be of service in comparing the sizes of the houses. Also, I have had most of the floor plans reduced in the same proportions so, even at a glance, you can sometimes tell which design will be the most economical. The price I ask for these stock plans is far below their value if I sold but one copy, but by selling many of each design, you get a plan drawn with all the care of a special design at a greatly reduced price.

### REVERSE PLANS

This means that all rooms, porches, etc., shown on the left will be on the right, and all on the right will be on the left; everything is reversed. Plans are redrawn so that the lettering reads correctly. Note that plans can be reversed when looking over designs as sometimes the reversed plan will be "just the one" when the plan as shown would not do at all.

### SPECIAL PLANS

Sometimes slight changes are desired. If you have a good contractor the changes may be marked on the blue-print and you can use the stock plan. However, if the changes wanted are extensive, complicated or you want something entirely different it will be necessary to have new plans drawn. Absolutely no changes will be made on the stock plans; do not ask it.

I take pride in my new plans, draw every line myself, therefore I can take orders for only a limited number of such plans. My idea is, not how many I can furnish, but how good I can make those that I do furnish. As to the cost of new plans, no plans are drawn entirely new or redrawn for less than \$100, usually the price is four times the cost of a stock plan of similar size and construction. For such plans the lumber and mill list is \$25. You are furnished with three copies of everything.

For special plans pencil sketches are sent you for your criticism and correction, the final plans are not completed until sketches meet your approval.

### CONSTRUCTION COST

In a book that is to be given distribution through a wide territory it is impossible to give definite information regarding the cost of building. Costs are different in the various sections, in city and smaller town, therefore cost figures given here would be misleading. I have given the area of each house. Get your contractor to give you the local cost per square foot for such a house as you desire, and in that way you can get a fair estimate of the cost. The only accurate way is to get the working plans and have your contractor make a bid; no architect has the right to say for what price a contractor will build a particular house. If the cost runs too high the plan will be exchanged within two weeks of date order was shipped for one that will cost less.

**LEILA ROSS WILBURN, ARCHITECT**

305 Peters Building, Atlanta, Georgia